

# L.A.CON III

## Progress Report 5



# **L.A. CON III**

**The 54th World Science Fiction Convention**

**August 29 - September 2, 1996**

**Anaheim Convention Center**

**Anaheim Hilton & Towers**

**Anaheim Marriott**

**Writer Guest of Honor**

**JAMES WHITE**



**Media Guest of Honor**

**ROGER CORMAN**



**Fan Guests of Honor**

**TAKUMI & SACHIKO SHIBANO**



**Special Honoree**

**ELSIE WOLLHEIM**



**Toastmaster**

**CONNIE WILLIS**

# L.A.con III Volunteer Form

*Worldcons are big. Really big. You just won't believe how vastly, hugely, mind-boggling big they are...*

Sorry, got carried away there. But a Worldcon like L.A.con III is a *big* operation, and needs a lot of volunteers for it to happen—from the months of pre-planning right through the wrap-up, months after the official end of the convention.

L.A.con welcomes anyone who would like to volunteer to work on the convention. (From the chairman on down, we're *all* volunteers here.) Whether you want to put aside everything else in your life, and join the committee for the next year, or you just want to help out for a few minutes here and there during the convention—we need your help.

Volunteers will be compensated in many ways (T-shirts, a special lounging area, drawings for prizes)—including the knowledge that you were part of making it all happen. We also hope to have a special opportunity for staff and volunteers to meet the Guests of Honor.

Please take a few minutes to complete and return this questionnaire. I will pass on your information to the appropriate area and we'll put you to work. *(Please complete the questionnaire even if you're only planning to put in a short time at the convention itself—not only does it help folks plan their department when they know how many volunteers they're getting, but we'll also have a drawing of everyone who returns a questionnaire.)* At the convention, look for us at the Volunteer table.

Name: \_\_\_\_\_ Membership # \_\_\_\_\_

Fan Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Return the questionnaire to: John Lorentz  
L.A.con III Volunteers  
c/o S.C.I.F.I.  
PO Box 8442  
Van Nuys CA 91409

I can also be contacted at [john\\_lorentz@planar.com](mailto:john_lorentz@planar.com) (Internet), [j.lorentz](mailto:j.lorentz) (GEnie) or 74007,3342 (CompuServe)—or even by phone at (503) 283-0802 (Pacific Time Zone).

**CONVENTION EXPERIENCE** (check any that apply):

\_\_\_\_\_ **L.A.con III is my first convention**

Local conventions:	Attended	Worked on
Under 1,000 attendees	_____	_____
Over 1,000 attendees	_____	_____
Westercons	_____	_____
Worldcons	_____	_____

Conventions I have worked on:

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**WANT TO WORK** (check any that apply):

- \_\_\_\_\_ On the planning committee prior to the convention
- \_\_\_\_\_ During the months prior to the convention (helping with mailings, etc.)
- \_\_\_\_\_ During setup      *(double your time-credit!)*
- \_\_\_\_\_ At the convention
- \_\_\_\_\_ During teardown   *(double your time-credit!)*
- \_\_\_\_\_ After the convention

**AREAS OF SPECIAL EXPERTISE**

(Bilingual, trained in cashiering, can talk to computers, faster than a speeding bullet, etc.):

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**AREAS OF INTEREST** (Please check off any areas of the convention where you're interested in working , and indicate if you have experience in that area. NOTE: You need not have prior experience to work in an area that interests you.)

	Interested in:	Experienced?	Days & times I want to work:
Art Show	_____	_____	_____
Child Care	_____	_____	_____
Dealer's Room	_____	_____	_____
Disabled Services	_____	_____	_____
Exhibits	_____	_____	_____
Facilities	_____	_____	_____
Gaming	_____	_____	_____
Hospitality	_____	_____	_____
Information	_____	_____	_____
Major Events:			
Hugo Ceremonies	_____	_____	_____
Masquerade	_____	_____	_____
Other Events	_____	_____	_____
Office Functions	_____	_____	_____
Program Operations	_____	_____	_____
Registration	_____	_____	_____
Sales to Members	_____	_____	_____
Tech Crew	_____	_____	_____
Troubleshooting	_____	_____	_____
Other:			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
General			
(doorwatching, etc.)	_____	_____	_____
Don't Care			
(put me anywhere)	_____	_____	_____

**COMMENTS:**

---



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## BORING STUFF

Do you have any medical or physical conditions that would prevent you from performing certain tasks? Please specify.

---

---

Who should we contact in case of an emergency?

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Alternate contact: \_\_\_\_\_

### WAIVER

I am 18 years of age or older (if under 18, parent or guardian must sign the disclaimer below). I understand that I am responsible for my own actions, and will not hold the convention responsible for them. In return for working as a volunteer, I expect no more compensation than the thanks of the L.A.con III committee.

Name (print): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### DISCLAIMER

I am the parent or legal guardian of the above-named person, and said person has my permission to both attend and work as a volunteer at L.A.con III. I will not hold the convention responsible for the actions of the above-named person and I understand that for working as a volunteer, the above person should expect no more compensation than the thanks of the L.A.con III committee.

Parent or Guardian's Name (print): \_\_\_\_\_

Relationship to volunteer: \_\_\_\_\_

Parent or Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

# Progress Report Five



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L.A.con III, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409.





# BUCCONEER

The First Swashbuckling Worldcon



The 56th World  
Science Fiction  
Convention in  
Baltimore, Maryland

## Guests of Honor

C.J. Cherryh  
Milton A. Rothman  
Stanley Schmidt  
Michael Whelan

Charles Sheffield,  
Toastmaster

Supporting Membership: \$30 (£22)  
Attending Memberships: \$98 (£71)  
Children's Memberships (ages 4 to  
12 on August 5, 1998): \$50 (£36)

Note: Attending and Children's  
membership rates will increase after  
September 30, 1996. Please contact us  
for information on conversion rates.

## Bucconeer

Post Office Box 314  
Annapolis Junction, MD 20701

baltimore98@access.digex.net  
<http://www.access.digex.net/~balt98>

August 1998						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



# Progress Report Five



## COMMITTEE LIST

**Chairman ----- Mike Glyer**  
Advisors ----- Kees Van Toorn, John Mansfield, Kevin Standlee  
Hugo Awards — See also Events  
Hugo Ballotting ----- David Bratman, Seth Goldberg  
Staff ----- Mike Glyer  
WSFS Business Meeting ----- Donald E. Eastlake  
Secretary ----- George Flynn  
Deputy Chair, Parliamentarian ----- Kevin Standlee  
Site Selection ----- Covert Beach  
Committee Newsletter ----- Matthew B. Tepper  
Exec. Committee Secretary ----- Matthew B. Tepper  
Slave to the Chair ----- Joyce Sperling  
Staff ----- Elliot Weinstein

**Vice Chair, Master Scheduler ----- Robbie Cantor**  
Den Mother ----- Allan Rothstein  
Staff ----- David Lathram  
Master Scheduler Assistant ----- Christian McQuire  
Fan Stuff ----- Robbie Cantor  
Fan Lounge ----- Geri Sullivan  
Staff ----- Don Fitch, Lloyd Penney, Yvonne Penney



FRED RATSTAIRE  
and  
GINGER RODENT  
IN

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**Events Division Head ----- Drew Sanders**

Hugos — see also Chair  
 Hugo Ceremony ----- Janice Gelb  
 Staff ----- Eve Ackerman, Todd Dashoff, Mike Drawdy, Dave Gallaher, Bart Kemper, Dean Koenig, Moshe Yudkowsky

Open/Closing Ceremonies  
 Producer ----- David Levine  
 Script Editor ----- David E. (DavE) Romm  
 Technical Director ----- Robert Verde  
 Retro-Hugo Ceremony ----- Susan Mohn  
 Masquerade ----- Kathy Sanders

**Programming Division Head ----- Craig Miller**

Deputy Division Head ----- Noel Wolfman  
 Autograph Sessions ----- Gary Robe  
 Assistant ----- Corlis Robe  
 Blood Drive ----- Dennis Cherry, Kristine Cherry  
 Book Exhibit ----- Val Ontell, Ron Ontell  
 Staff ----- Linda N. Deneroff  
 Childrens Program ----- Karen Willson, Chris Weber  
 Staff ----- Tess Calhoun  
 Dances ----- Christian McGuire  
 D.J.'s ----- Ulrika O'Brien  
 Regency ----- John Hertz  
 Fannish Program ----- Spike Parsons  
 Filk Music ----- Rick Weiss  
 Staff ----- Lee Gold  
 Films/Video ----- Michael Donahue  
 Staff ----- Ric Meyers  
 Gaming ----- Steve Perrin  
 Staff ----- Larry DiTillio  
 GOH and VIP Liaison ----- Genny Dazzo  
 Green Room ----- Fuzzy Pink Niven  
 Staff ----- Sandy Cohen, Beth O'Brien  
 Ice Cream Social and Club Midway ----- Janet Tait  
 Kaffeeklatsches ----- Diane Miller  
 Pocket Program ----- Shaun Lyon  
 Program Operations ----- Rick Katze  
 Staff ----- Gary K. Feldbaum, Tom Feller, Dina Krauss, Tony Lewis, Perrienne Lurie, Kees Van Toorn  
 Program Development ----- Arthur Byron Cover, Genny Dazzo, Lisa Greene, John Hertz, Rebecca Lilienfeld, Craig Miller, Bill Warren, Noel Wolfman  
 Sector General Players ----- Lex Nakashima  
 Table Setting Contest ----- Craig Miller, Noel Wolfman  
 Technical Services ----- Peter "Mouse" Burcham, Chuck Shimada  
 Technical Services Floor Manager ----- Kathi Overton  
 Writers Workshop ----- Adrienne Foster

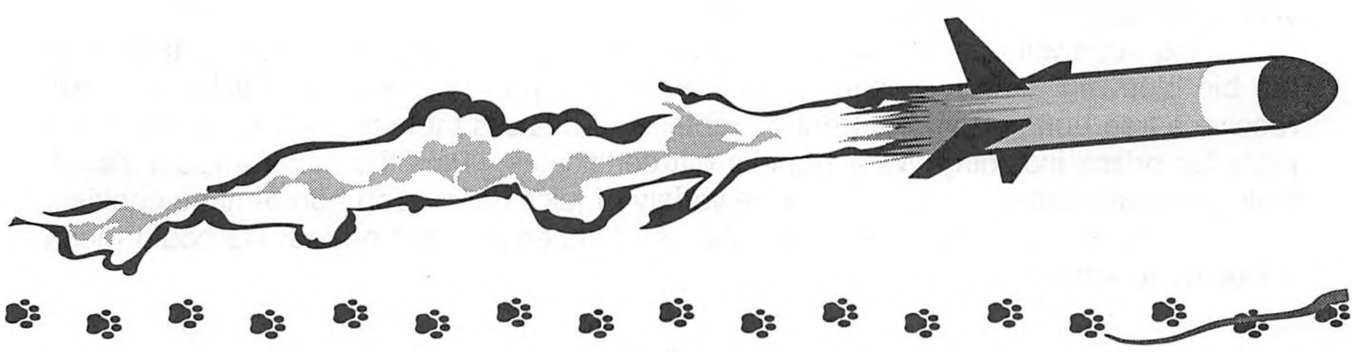


# Progress Report Five



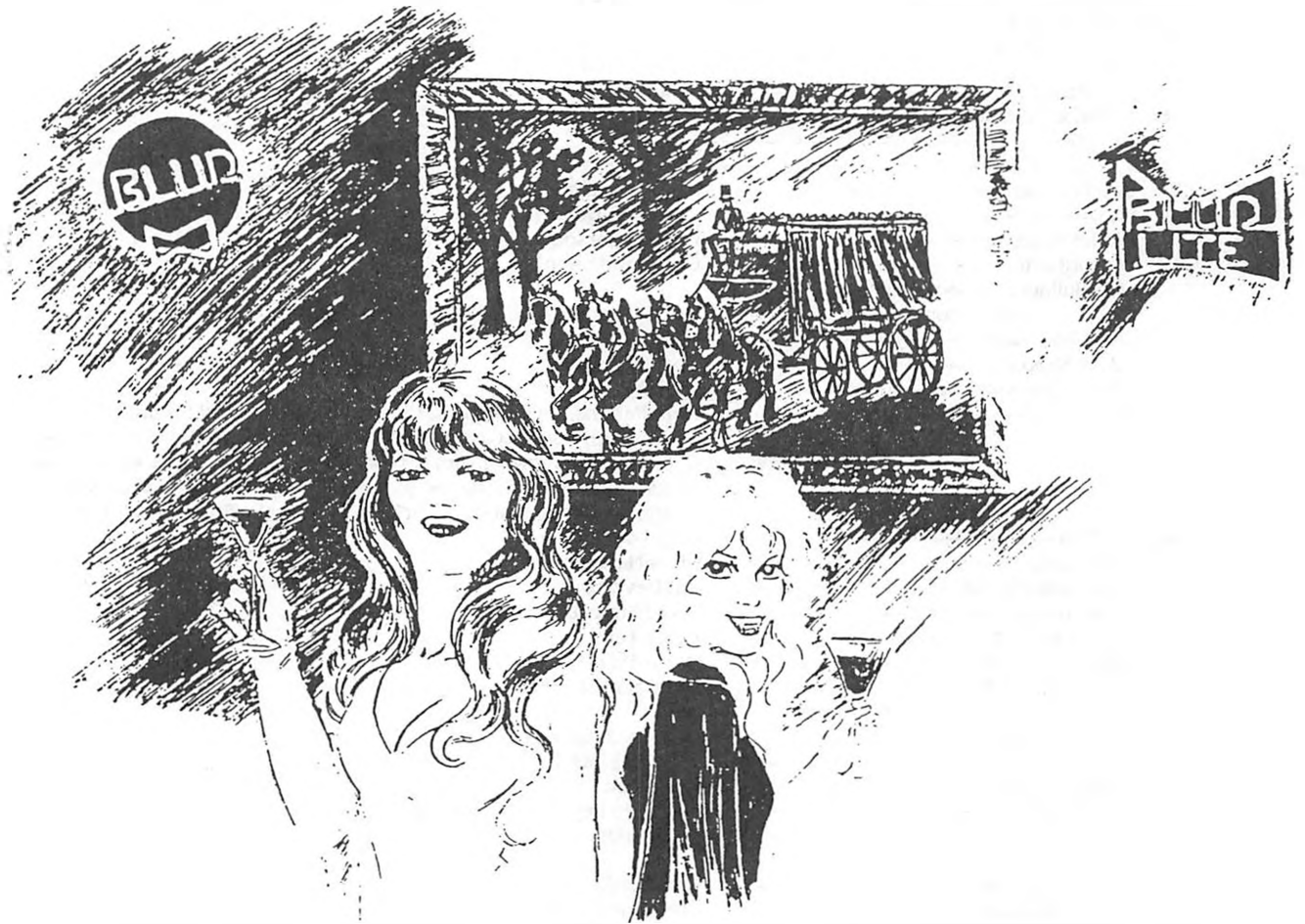
## Facilities Division Mgrs. ----- Bobbi Armbruster, Ben Yalow

Administrative Aides -----	Glenn Glazer, Dianne Wickes
Convention Center Sub Division -----	Nancy Cobb
Convention Center Liaison -----	Nancy Cobb
Decorator Liaison -----	Danise Deckert
Staff -----	Patrice Cook
Consultant -----	John Rogers
Master Account Auditor -----	Kim Marks
Safety Officer -----	Kurt Siegel
Staff -----	Wilma Meier
Exhibits Sub Division -----	Kathryn Daugherty
Art Show -----	Gay Ellen Dennett
Chief Flunky -----	Dave Anderson
Layout Artists -----	Claire Anderson
Co-Builders — Construction and Deconstruction -----	Ted Atwood, Chip Hitchcock
Art Show Sales -----	Lisa Hertel
Print Shop -----	Bonnie Atwood
Artist Check-in/Check-out -----	Joni Brill Dashoff
Staff -----	Lynn Perkins, Barb Higgins, Christina Willrich, Vicki Smith, Holly Love, Cat Dunlop, David Score, Sam Pierce, Kevin Allen, Deb Atwood, Matt Hull, Tracy Piorkowoki, Jim Symolon, Hal Haag, Dave Bicking, Jenn Jackson Bicking, Shirley Avery, Martin Deutsch, Andrea Senchy, Tom Endry, Saul Jaffe, Randy "Bear" Philley, Angela Philley, Mark Hertel
Calif Caliph -----	Gary Louie
Assistant -----	Chris Marble
Costume Exhibit -----	Cat Devereaux
Fan Funds -----	Joyce Scrivner
GoH Exhibit Coordinator -----	Bruce Farr
History of Worldcons -----	Bruce Pelz
International Fandom -----	Chris Marble
("Fans Around the World" Exhibit)	
Library Lounge -----	Gregory J. Barrett
Local Color -----	Rick Foss, Wolf Foss
Media Exhibits -----	Steve Lee
Staff -----	Gabrielle Reynolds, Dianne Wickes, Greg Jein
L.A.con Photo Retrospective -----	Jeff Walker, Kathryn Esquibel
Portrait Gallery	
Biographies -----	Gary Louie
Photographer -----	Christine Valada
Special Interest Exhibits -----	Fang A. Van took
Staff -----	Beth Marble, Ellingsworth Llama
Table Setting Contest -----	Craig Miller, Noel Wolfman
Commercial Exhibits -----	Michael Siladi
Dealers Room -----	Richard Spelman
Staff -----	Steve Francis, Sue Francis, Jeff Lockridge, Kim Lockridge, Pat Sims, Roger Sims
Sector General -----	Joe Siclari
Asst. Manager -----	Edie Stern
Staff -----	Mike Drawdy, Melanie Herz, Chip Hitchcock, Jayne Rogers
Hotels Sub Division -----	Crickett Fox
Hotel Liaison -----	Crickett Fox
Master Account Auditor -----	Kim Marks
Suite Coordinator -----	Sandy Rymer
Staff -----	Doug Houseman, Jan Price, Lea Williams



The Robert A. Heinlein Memorial Blood Drive presents:

# Lair of the Vampires



## **American Red Cross blood drive** **Saturday August 31st, 1996**

These Vamps aren't the only ones that need your blood. Each year the American Red Cross provides millions of gallons of blood for transfusions and medical research. So while you're at the convention discussing your favorite science fiction and fantasy heroes, stop by the Lair of the Vampires and be a real hero. First time donors are more than welcome, and we will have plenty of experienced donors who will be glad to hold your hand and talk you through your donation.

Sign-ups will start at noon on Thursday August 29, 1996. Look for the table with the big blue UFP flag and heart shaped balloons - you can't miss it. Each donor will receive a free button from the Earthdaughter Arts dealer's table and will be entered in a raffle for prizes including Waldenbooks gift certificates. Plus the cantina (post blood-letting refreshments) will feature a wide variety of juices and fresh home-made cookies.

It only takes a half hour to donate. And fifteen minutes of your life could mean a lifetime to someone else!

## Progress Report Five

### Administration Division Head ----- Elayne Pelz

Assistant-----Cybele Baker  
Insurance, Legal-----Elayne Pelz  
Logistics-----Bob Null  
Membership, Pre-Reg -----Bruce Pelz  
Office Managers -----Janet Baernstein, Sheri Taylor  
Operations -----Tom Whitmore, Ruth Sachter  
    Assistant -----Tristan Anderson  
    Staff -----Kent Bloom, Sarah Goodman, Regina Franchi  
Postmaster -----Sandy Cohen  
Registration -----Andy Robinson  
Ribbon Procurement-----Sharon Sbarsky  
Treasurer-----Elayne Pelz  
International Agents  
    Australia -----Eric Lindsay  
    Canada-----Bruce Pelz  
    Japan-----Masamichi Cheela Osako  
    Netherlands, Europe -----Kees van Toorn

### Services Division Head ----- Dan Deckert

Access -----Lee Wygand  
Con Suite/Lounges-----Ed Green  
    Con Suite -----Rebecca Bleau, Nick Cravatta  
    Staff-----Sherri Benoun, Tony Benoun, Carole Weinstein  
    Staff Lounge-----Liz Mortensen  
Fan Publicity -----Chaz Baden  
    Ad Placement -----Kim Bergdahl  
    Contributing Artists -----Shawn Crosby, Ulrika O'Brien, Steve Corbett  
    Flyer Distribution -----Kim Bergdahl  
    Hospitality -----Lynn Gold, Blars Blarson  
    Internet Services-----Blars Blarson, Lynn Boston, Pat Lawrence  
    Web Seedlings -----Brian Lucas  
    Staff -----Colleen Crosby  
Information Services-----Shaun Lyon  
    Deputies -----Arlene Satin, Matthew Mitchell, Michael Mason  
    Information Desk-----David Keller, Deanna Bayless, Michael Pell, Helen Oxford, Scott Beckstead, Cathy Beckstead, James R. Terry Jr., Nico Cinocco, Carol Loessin  
    Restaurant Guide -----David Keller, Deanna Bayless  
    Information Exhibits -----The Time Meddlers of Los Angeles  
Electronic Liaisons  
    America Online -----Matthew Mitchell  
    CompuServe -----Shaun Lyon, Dan Deckert  
    eWorld-----Steve Smyth  
    GEnie-----Robbie Cantor  
    Internet -----C.S.F. (Chaz) Baden  
    Microsoft Network -----Jennifer Jumper  
    Prodigy -----Marji Holt  
Information Technology-----Jordan Brown, Mike Frank  
Merchandise Development -----Glenn Glazer  
Message Center -----Jim Daniel  
Newsletter -----Mark Olson, Priscilla Olson  
    Staff for Newsletter -----Deb Geisler, Mike Benveniste, Pam Fremon, Mary Morman, Michael Nelson, Joyce Scrivner  
    Reporters -----Robert Sacks  
    Party Reporters -----Kurt Baty, Scott Bobo  
    Distribution-----Chaz Baden  
Publications -----Charles Matheny, Mary Jane Jewell  
    Associate Editor -----Charles Lee Jackson II  
    Publisher-----Jef Roberts  
    Program Book Ad Sales -----Stuart Hellinger  
Volunteers-----John Lorentz  
Staff -----Lisa Taylor



PROJECT

SF

# WHAT???

**PROJECT SF - Croatian Association of SF** is an unincorporated society formed at the end of 1995 for the purpose of bidding Zagreb for WorldCon 1999. It is run by the Board of executives which consists of five members: Maja Cetineo, Bojana Sacer, Vojko Kraljeta, Daniel Ille and Ivan Posinjak. If we win, Project SF will organize World Science Fiction Convention 1999 and coordinate SF fans from all over the world in order to make the best WorldCon ever.

CONtemplating on our intenTIONS?  
Think we're CONtriving to CON you?  
CONpletely CONrect!

Our CONvenTION is disCONcertingly  
eCONomical, and CONbines  
fa(a)nnishCONvicTION with unCONtrolled  
immaginaTION!

Our misTION is CONveyance of CONsciousness of raTIONality  
and opposiTION to that now all-enCONpassing CONpulsion.

CONmit to the CONbat against norms at our CONvenTION!

WelCONe to the

CONSOred<sup>\*</sup>, Zagreb '99  
WorldCon!

For all informaTION CONnect to:

mail: WorldCon in Zagreb  
c/o Atlas, Suite 1999  
Lastovska 23  
10000 Zagreb  
Croatia

e-mail: worldcon@public.srce.hr

No CONplaining, no CONsternaTION! "CONsored" is  
\*not\* our CON's name. On the CONtrary, it wasn't even  
in CONsideraTION. It's just one addiTIONal CONundrum  
of ours to CONfound you.

## The Crazy Kroats!



## Progress Report Five

*Ladies and gentlemen, mesdames et messieurs, dame i gospodo, ... We proudly present...*

What? Dunno. Ad is what this should be, so consider it that way. I is something that should make you vote for us. So this could be something votes with... Ah, never mind. So we proudly present... IT.

First, you should know who are you voting for. We call ourselves "Project SF", and we are almost brand new association of not so brand new SF fans, founded only to make good Cons in Zagreb and unforgettable parties elsewhere. We are also known as "The Crazy Kroats". We will NOT comment that.

Now, to tell you what you are voting for. You should vote for Zagreb '99 World Con bid. Why? That shouldn't bother you. Aforementioned and below signed people will try their best to make one hell of a Con. [Free advantages over the regular hell: it's fun, you'll get over it (eventually), and when you do return you can bring souvenirs with you, too!]

You probably encountered one particularly strange and un-English-likeword in the previous lines. It begins with a 'z'. A capital one. 'Zagreb'. Zagreb is, if you search for it across the map of Europe, a small dot in the middle of nowhere. (Umm... That is not true at all. It's a big dot in the middle of nowhere.) It's 399 kilometers from Vienna and 957 kilometers from Rome. You see, Zagreb is not the home of the Catholic Pope (though we do have several Poeish ones), nor the place where the greatest waltzes were conceived (though we can dance them rather well), but she still has her charms.

Zagreb is a city currently 902 years old and still alive and kicking. The beautiful medieval-style Upper Town together with the baroque centers slowly transforms itself to a modern city of the most hospitable people in the world. Trust us, we know ourselves. One of the people who fell in love with Zagreb once said that "the only thing that is more beautiful than Zagreb are its female citizens." Not to mention that girls here are not considered under age at 18. Zagreb is also famous for the International Zagreb Fair, one of the Europe's biggest (we'd say even world's biggest, but let's not boast...) fairs, where thousands of people from all over the world meet and discuss business, or just do plain sightseeing and window-shopping. So you know that we have a place to make a World Con in.

Oh, I almost forgot. Heavens will be with us, too. You know, a solar eclipse is scheduled for the first day of World Con in Zagreb '99 (you just gotta admire the persuasion skills of our programming guys and gals). We are not sure if the eclipse will be total, but we shall do our best to negotiate one for you. At least we do have guarantees for a partial one.

Of course, I should say when is it that we plan to boil you in hot oil... I mean, welcome you to World Con in Zagreb '99, one hell of a World Con. We intend it all to start at the 12th of August, and grudgingly bring it to a stop five days later (that's 16th, folks). As for the eclipse... it will happen on the day before the Grand Opening, on the August 11th, 1999, and we plan to make a medieval... oops... **medieval tournament** that very day, with "you" as a participant if you want (and if you know how to handle horse and weapons). Enough propaganda, I guess.

See you there.

Yours truly Krazy Kroats







## CHAIRMAN'S MESSAGE

by Mike Glyer

**Time Enough:** The way our progress reports are designed, you're likely to see this department before the feature articles, but I suggest that you page ahead to the appreciation of Elsie Wollheim before going any farther. Very unfortunately, our Special Guest of Honor passed away on February 9. Word of her loss has yet to reach everyone despite the help of newzine and online services, and I'm sensitive that some of you will receive this sad news for the first time from this Progress Report.

Elsie's memory will continue to be honored in many ways at L.A.con III. The exhibits are going forward, and the first of many verbal tributes is in this Progress Report. We'll make the necessary adjustments to our programming honoring Elsie, too.

As I was writing my appreciation, I knew that somewhere in this PR I needed to explain that I never met Elsie Wollheim. Metaphorically, I was first in the line of people wanting to meet her at L.A.con III. I knew of her reputation as an instrumental part of DAW Books and one of the storied Futurians. We'd talked on the phone and written letters about the con, we just never met face-to-face. We'd even been at some of the same worldcons — so here's a harsh reminder that a fan shouldn't waste such an opportunity.

While Elsie Wollheim's passing has made a big impact on those of us involved with L.A.con III, it's one of a tragic wave of deaths that has enveloped the SF community, including two writers often seen at worldcons. John Brunner passed away the day after Intersection's opening ceremonies. Bob Shaw, Loscon's guest of honor last November, was taken in February (a terrible event, coming weeks after his marriage to Nancy Tucker.) Others who have died since the beginning of 1996 include novelists Brian Daley and Walter Miller Jr., *Superman* co-creator Jerry Siegel, and editor Sam Merwin. When I talked to *Locus* editor Charles N. Brown, he called January and February "The worst two months we've ever experienced."

**Once and Future Fandom:** Charlie Brown, who loaned us photos for our tribute to Elsie, had not only been rocked by the loss of all these people, but how it's violated his self-identification as part of SF's "younger generation." He now laughs to remember a day in the early 1950's when he and a friend discovered a 1945 *Astounding*: to them it seemed an ancient relic. Now I thought I was the "younger generation." After all, Charlie was already in fandom when I was born and started publishing *Locus* the year before I went to my first con.

As I write about my reactions to the deaths of people in our field, I know most of you have experienced the same *feelings* but will have to fill in names from your own history, for mine will seem to you . . . incredibly ancient.

SF historians credit Hugo Gernsback with launching the modern era of science fiction with *Amazing Stories* in 1926. I published my first fanzine in 1969 and started attending conventions in 1972. So, from SF's *Genesis* to L.A.con I, my first worldcon, was a span of less than 50 years and that helps explain why so many of the field's historic figures were not merely alive but still professionally active and attending worldcons in the 1970s, 1980s and 1990s. Of all the writers who populated the SF shelf of the local library, I ultimately met most of them at a convention. There are really only two of my literary heroes I never had the chance to meet: John W. Campbell (d. 1971) and E.E. "Doc" Smith (d. 1965). The treasure of that time will have to last forever, as death has scythed through our field to deprive us of so many human links to the original Golden Age.

Amid the sad news there is some good news: we anticipate that all the leading sf writers in the LA area will make it to L.A.con III — even the most senior of them still actively attend local sf functions.

**The Heart of a Fan:** If I missed meeting John W. Campbell in person, I didn't miss out entirely. Campbell, the influential editor of *Analog*, answered everyone's letters. In my last year of high school, I wrote to pick a bone with him about an editorial and our debate produced a flurry of mail for a short while ending about a year before his death in 1971. I can even relive that experience by pulling his letters out of my desk drawer.

So what was the significance of missing him then, and missing Elsie now? I never sold them any stories, was never mentored by them: it's directly connected with the stuff that makes me a fan.

A characteristic of science fiction fans is how insubstantial we feel the boundary is that separates the stories we enjoy from the people who create (or illustrate or edit) them. Our first relationship is with the stories themselves: books that shape our view of life, whether in a small way, or in a big way as Takumi Shibano says Wells' *War of the Worlds* affected him and as I'd say disparate works like *The Lensman Series* and *Doomsday Book* affected me. Our second relationship is with other people who share our interest in SF, after discovering that we are not alone.

A certain kind of logic says it all should stop there. We're merely consumers of the written word, after all, and our enjoyment of *I, Robot* depends on what's in the story, not whether we know Isaac Asimov.



## Progress Report Five



The SF community exists despite that logic. The first reason is the fannish motivation. By interacting with the ideas in the author's universe I've joined a literary conversation — as a listener — and it's the desire to enter the conversation that propels some readers to become fans, and others to become writers (and some to become both).

The second reason is the creative motivation. A writer or artist needs the stimulus of ideas and people to stoke the furnace of their talents. In the SF field, conventions and publications are a forum for that kind of contact. We cherish the best of these times, like when Flieg Hollander (then a college student) "proved" that the orbit of Niven's *Ringworld* must be unstable.

The commercial motivation — the dealer's room, the art show, meetings of writers and editors — is a factor in the field today, too, but SF fandom came into existence long before there was any commercial potential. (It's still easy to tell which events have fannish or commercial motives at the core.)

I first learned some of that compelling history from the thumbnail biographies in books by Moskowitz and Lundwall. Reading about teenaged Futurians becoming prozine editors and the fusion of Campbell's editing genius with a new generation of talented writers evoked in me the peculiarly fannish sensation called "a nostalgia for things never experienced." It's what made me feel I had "missed" Campbell, not only regretted his death. And it's what colors my response to the passing of Elsie Wollheim, who enriched the history of SF fandom and publishing, and was loved by those who worked with her and knew her.

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**GUESTS OF HONOR**



Photo by C. N. Brown/Locus

### **Elsie Wollheim (1910-1996)**

by Mike Glyer

Elsie Wollheim, co-founder of DAW books, "my other mother" to its family of authors, and a special guest of L.A.con III, died February 9 of a sudden illness at the end of a five-year struggle with cancer. Elsie had been undergoing chemotherapy and, according to Marsha Jones, the treatment was actually progressing. She was considerably better, and was very much looking forward to L.A.con III. She was hospitalized with symptoms that her daughter, Betsy Wollheim, feared might add bronchitis on top of everything. Elsie died a few hours later.

Elsie and Donald A. Wollheim had already been married for 28 years when they co-founded DAW Books in 1971. Donald Wollheim had left his position as editor-in-chief of Ace Books (where his work included co-editing a series of best-of-the-year collections with Terry Carr, a tradition each would continue individually) and no longer wanted to work for a large corporation. With Elsie's active help in conducting the affairs of the business, the Wollheims launched the first publishing company devoted solely to fantasy and science fiction. Elsie not only typed DAW's very first boilerplate contract, drawing on her background of having worked

for a law firm, paid the royalties and devoted herself to her writers in a hundred ways — she also answered the phone.

And did so the day in 1993 that I called to invite her to be a special guest of L.A.con III. She always looked out for her writers. The next thing she did, after accepting for herself, was to ask whether we might pick C.J. Cherryh as pro guest of honor, for Cherryh had just resumed her connection with DAW Books. (We had already selected a guest, but it was a good idea and she was invited by the 1998 Worldcon.) Elsie also immediately made useful suggestions about things DAW could do at L.A.con III.

A tradition in sf convention fandom is that a guest of honor who passes away is not replaced. L.A.con III will still have all the tributes, panels and exhibits for Elsie, who deserved them all. I'm sorry that Elsie will miss them. We will certainly miss her.

Elsie Balter, born June 26, 1910 was the daughter of Russian immigrants. In the late 1920's, Elsie took academic courses at Hunter College. Her father was a jeweler, and after the market crash of 1929 she took over his bookkeeper's job for \$10 a week until he couldn't even afford to pay that. Then she answered an ad in the paper from someone offering to teach stenography in exchange for work. She wound up working in a law office for Rosalind Cohen who introduced her to the Futurians, a famous (in the sf field) circle of fans and professionals including Frederik Pohl, Cyril Kornbluth, Damon Knight, Donald A. Wollheim, Judith Merril, Isaac Asimov, James Blish, Robert W. Lowndes and others. Elsie married Donald Wollheim in 1943. While Don worked for magazine and paperback publishers, Elsie managed her father's factory where he manufactured platinum fittings and produced custom diamond jewelry. She gave birth to Betsy in 1951. Though she stayed home from work from then until the founding of DAW Books, during these years she was active in the League of Women Voters and an avid follower of theater, opera and poetry.

In 1991, New York's Lunarians sf club honored the memory of Donald A. Wollheim by renaming its annual scholarship award after him. The award is given to help someone from the New York metropolitan area attend the Clarion or Clarion West Writer's Workshop. Club member Stu Hellinger reports that Elsie's name is likely to be added to Don's in the near future. He wrote, "I really wanted her to stay healthy enough to make it to L.A.con. It would have made a wonderful, fitting tribute to one of the great ladies of the field at the end of her time. Personally, I will miss her. Especially when we would get together for lunch and just talk about anything. If my relatives had been like her..."

Greetings & Best Wishes  
To the Members of L.A.Con III  
from the  
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of Ex-Worldcon  
Fan Guests of Honour  
(ISoeWFGoH)**

which is delighted to induct our newest members,

*Takumi & Sachiko  
Shibano*

\* \* \*

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\* \* \*

**Our Motto:** "Not Gone, But Pretty Much Forgotten"

\* \* \*

For information on the Society and its activities: Social get-togethers, annual picnic, retreat program,  
travel discounts, karaoke sing-alongs, computer clinic, Claude Degler Ozarks Rest Home, South Gate Again  
in 2010 Worldcon bid, etc., write ISoeWFGoH, P.O. Box 022730, Brooklyn NY 11202-0056. Fiawol!

*(Buy an Old Phart a Drink, Willya?)*



## Other Worlds of Roger Corman

by Charles Lee Jackson, the Second

### Poe-boy Makes Good

With the nineteen-sixties just around the corner, Roger Corman conceived a new direction for American-International Pictures. The black-and-white double features were an artifact of the 'fifties: it was time to forge ahead. Corman proposed making single, slightly higher-budgeted color films.

He also suggested classing up the act by moving from the SF quickies to horror pictures. This may not seem like a step up, but at the time the horror market had only been recently re-opened, and Hammer Films in the U.K. was the dominant producer. And they made these well-designed, artsy-looking colour horror gems.

Convincing the front office that "the house is the monster", Roger put together *The House of Usher*, based upon the story by Edgar Allan Poe as scenarized by Richard Matheson. With a fifteen-day shooting schedule and a lavish but inexpensive polish, the film was well received by the public and critics.

The film also crystallized the latter part of the career of Vincent Price. After early horroresque roles in films like *Tower of London* and *The Invisible Man Returns*, Price had settled in as a versatile second-lead and character player, moving easily from mystery to adventure to comedy. Several roles in the late 'fifties in pictures such as *The Bat*, *House on Haunted Hill*, *The Tangler* and *The Fly* played up his melodramatic flare, but it was his continuing association with the Poe series that boosted him into the ranks of horror stars.

With one hit picture, of course more followed. With Corman as producer-director and Price as star, 1961's *The Pit and the Pendulum* exceeded the popularity of its predecessor. Though this story required much more fleshing out (it's hard to make a feature film from a short story, after all), it remained faithful to the spirit of the original.

Next came *The Premature Burial*, a not so well received film. The source was less a story, really, than a treatise on being buried alive, and much of the story had to be manufactured. It ended up echoing *House of Usher* too much. Also, the film starred Ray Milland instead of Price (the actor the public wanted in these pictures.)

So, in 1962 Price was back, and with him came another character actor who had long skirted the edges of the genre: Peter Lorre. Already feeling too familiar with the Poe stories, Corman tried something different this time. Four stories were raided to produce the three vignettes of *Tales of Terror*. "Morella" and "The Case of Monsieur Valdemar" were fairly straightforward

adaptations of similarly named stories. "Valdemar", also starring Basil Rathbone, produced some genuinely terrifying moments in its depiction of a man poised and held at the brink of death. The middle story, a combination of "The Cask of Amontillado" and "The Black Cat", introduced some fine black humor as elegant Price and crude Lorre played off one another.

This comedy pointed the way for the next picture in 1963. With only a poem to start from, Corman's *The Raven* emerges as a full-blown comic treat, as rival sorcerers Price and Boris Karloff vie for command of the world of magic. Exciting, surprising and genuinely funny, the film includes Lorre's turn as a second-rate magician and an early appearance by Jack Nicholson.

(As an adjunct to this picture Roger, learning of the imminent demise of the sets used in *The Raven*, put together an entire additional picture to get in one more production before the castle fell. This became the Karloff-Nicholson quickie *The Terror*, a strange little picture the faults and virtues of which are too complex to explain here.)

The next Poe picture wasn't. A Poe picture, that is. *The Haunted Palace*, with Price and the younger Lon Chaney, was based on the title of a Poe poem and the story "The Case of Charles Dexter Ward" by H.P. Lovecraft. Witches, re-incarnation and gore were the order of the day. Corman was not pleased with the studio's duplicity, but failed to get the title changed.

Perhaps the best of the series was 1964's *The Masque of the Red Death*, filmed in England with lavish sets, stylish camera work and a top-notch performance by Price as Prince Prospero, the despot seeking to protect his court from the ravages of the plagues that, well, plague the countryside. Incorporating elements of the story "Hop-frog", the film wove a tale that was highly satisfying. Poor distribution in the U.S. though, saddened the by-then legion of American International Poe fans across the country.

Corman left the series after one last entry, though the studio kept releasing other Poe and fake-Poe pictures throughout the remainder of the decade. *The Tomb of Ligeia* was at once familiar and different. Familiar because it trod the same ground as "Morella" and "Usher", different because it was the first Poe picture shot on location. For his last Poe adaptation Corman at last let the sun shine on Price and company. It made the final picture an up note on which to end the series.

Roger Corman got out while the getting was good and left behind a series of classy horror pictures as a bench-mark against which others could be ranked.



## Progress Report Five



### And that's not all, folks!

Though best known for his 'fifties sci-fi, and his 'sixties Poe pictures, Roger Corman is a man of many faces. If you can make a moving picture about it, he's made it. Drama, comedy, westerns, as producer-director or as executive, Corman has been responsible for a tremendous breadth of film work.

Here's just a small sample: *Gunslinger* (with Beverly Garland as a female sheriff); *The Undead*, *Rock All Night*, *The Viking Women and the Sea Serpent*, *Machine Gun Kelly* (with Charles Bronson), *X* (with Ray Milland as the man with X-ray eyes), *The Trip*, *Gas-s-s-s!*, *Student Nurses*, *Fantastic Planet* (that strange animated film), *Darktown Strutters*, *Hollywood Boulevard*, *Jackson County Jail*, *I Never Promised You a Rose Garden*, *Starcrash* (with international singing sensation David Hasselhoff), *Battle Beyond the Stars*, *The Tin Drum*, *Breaker Morant*, and *Shogun Assassin* (the syncopation of two "Ogami Ito" samurai pictures).

If any of those titles catch your fancy, look for them in discriminating video stores or watch TV Guide like a hawk. I can truthfully paraphrase Will Rogers to say, "I never saw a Roger Corman picture I didn't like". Chances are, you won't either.

### The Highest Days of My Life

an autobiographical sketch by Takumi Shibano

Looking back at my fan life, I have experienced my highest days three times.

The first was when I started our national convention in 1962. SF readers in Japan were solitary and lonely in those days, and this was literally the first chance for most of them to see each other in person. At the opening address as the chairman I said, "Look at the person in the seat next to you. All of you are SF lovers!" I was overjoyed to see that so many heads really turned right and left. This was only a one-day convention joined by about 180, but the con has continued every year since, numbering its 34th in 1995, and they have increased in scale to an average of 1500 attendees.

My second highest day was when my wife and I were invited by a fund created by American fandom (mainly Los Angeles) in 1968, and met residents of the homeland of SF, then attended BayCon, the worldcon that year. Before this visit, I had persuaded myself to think of SF as just a hobby, because I thought I should be faithful to my main job as a math teacher. But after then I could not treat SF that way any more. I was captured by a sort of fantasy that SF fan activity can become one of the best ways which may lead to peace in the world. This may be just a fantasy, but my wife and I have attended most of the worldcons since 1979, looking for the dream.

The third highest day came in 1977 when the Japan Science Fiction Writers' Club celebrated the 20th anniversary of my fanzine (or semiprozine) *Uchujin*. Many members of the Club had started their careers in this zine. They invited Mr. and Mrs. Forrest J Ackerman from America for this event named *Cosmicon* (*uchujin* means "cosmic dust"). We had a splendid party one night, and the next day there was an assembly of 500 attendees in which most of the pros and leaders of the fan groups participated. My wife and I were the main guests, and Mr. & Mrs. Tetsu Yano and Mr. & Mrs. Ackerman were guests of honor at the 20th anniversary ceremony. There followed a series of stage shows on the history of Japanese SF. I felt my efforts were fully rewarded by this event.

I can count many epochs in my life other than these three, of course: I read H.G. Wells' *War of the Worlds* in 1939 which, I think, determined my way of thinking; published *Uchujin* in 1957 which pioneered Japanese fandom; wrote for *If Magazine* the first article about the history of Japanese SF in 1968; edited a three-volume hardcover collection of *Best from Uchujin* in 1977; was given the Karel Award at the annual meeting of World SF held in Chengdu, China, in 1991; was given the Committee's Special Award at ConFrancisco in 1993; and so forth. I can hardly say these are minor highlights, but I remember the upper three as having the biggest impact.

Now, the fourth highest day is arriving: this invitation, again by Los Angeles fandom. I suppose very few people can experience their highest days four times in their lives. I feel deeply honored.

### The White Papers

A Guest of Honor book for James White, will be published by NESFA Press under the auspices of L.A.con III, to be available at the Worldcon. Plans are to include some of James's professional writing, plus some of his fan writing, and some appropriate reference material, in a book of approximately 400 pages. There will be a Limited Edition (Boxed, Signed & Numbered) and a regular edition. No advance orders can be taken but the book will be available at the L.A.con III Sales Area and at the NESFA Table in the Dealers Room.



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- List of Masquerade Winners.
- Seven reports on the convention.
- Interview with Intersection Guest of Honor Samuel R. Delany.

### Also in these issues:

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**LAND OF GOLDEN SUNSHINE**

Part Three of a Series on Southland Attractions  
by Charles Lee Jackson, the Second

Well, it won't be long now, boys and girls. That ol' Labor-Day week-end is looming on the horizon already, and before you know it, it'll be time to hop on that plane, jump in your car, or polish up your good thumb and head for Southern California. And don't forget, there's a lot more to do here than just the Con. Refer to previous PRs for more details, but here are a few more things you might enjoy while you're in the neighborhood...

**More Museums**

*The Huntington* (Museum, Art Collection, and Botanical Gardens) 1151 Oxford, San Marino (just south of Pasadena). This high-tone establishment features such items as *Pinky* and *Blue Boy*, Shakespeare First Folios, and a fine series of gardens: Desert, Japanese, Camellia and Rose.

*The Museum of Miniatures*, 5900 Wilshire (across from the LA County Museum of Art on the Miracle Mile). The "biggest little collection in the world" features tiny replicas of the Hollywood Bowl, Emperor Domitian's state residence (circa A.D. 100), Victorian mansions, medieval abbeys and hundreds more. Sure to give Ted Danson the willies.

*The J. Paul Getty Museum* (17985 Pacific Coast Highway, a goodly way west of Sunset Boulevard). An outstanding collection, the loot of history. Antique sculpture in bronze and marble; sketches, drawings and paintings by the Masters; manuscripts, photographs, decorative items and much more. *Special note:* Museum is open every day but Monday, 10 AM to 5 PM, and admission is *free*. However, no walk-in visitors are permitted. You must arrive by LA-city licensed taxicab or by personal car, van, or truck and telephone *in advance* for parking-space reservations at (310) 458 - 2003 during their hours of operation.

**By the Sea**

*Ports O'Call Village* in San Pedro and *Seaport Village* in San Diego offer shopping, fun for children and adults, dining along the Coast and sailing adventures onto the Pacific.

**Studio Tours**

In addition to the well-known Universal Studios Tour, Warner Brothers and NBC in Burbank as well as Paramount Pictures in Hollywood offer VIP-style tours of their facilities. For information and reservations call: *Warner Brothers*, (818) 954 - 1669; *NBC*, (818) 840 - 3537; *Paramount Pictures*, (213) 956-1777. Young

children are usually not permitted on these tours, which may involve quite a bit of walking. But if you love movies and TV, these tours provide a somewhat more realistic picture than Universal of what goes on behind the scenes.

**Restaurants**

*Wild Bill's Wild West Dinner Extravaganza* and *Medieval Times* theme restaurants (both on the Beach Boulevard Strip north of Knott's) feature a full evening's entertainment with your meal, rootin'-tootin' shoot-'em-ups or jousting tourneys, respectively. *Bellisle* is on Harbor south of the Convention center and offers just plain old ordinary food, but well-prepared and in mass quantities. Don't go if you've eaten that day.

**Odds and Ends**

*Virtual World* — VR "theme park" (1 Colorado/35 Hugus Alley # 200, Pasadena). A virtual-reality experience allowing you to visit the planet Mars, fight with the warriors of *BattleTech* or indulge in other exciting digital adventures.

*Hearst San Simeon State Historical Monument* (Highway 1, near Piedras Blancas, north of San Luis Obispo). In Xanadu did Kubla Khan a stately — oops, wrong eccentric millionaire. The palatial estate known as "the Ranch" of publisher William Randolph Hearst is so big it boasts four different tours. Filled with exquisite furnishings and areas just begging for Busby Berkeley musical numbers.

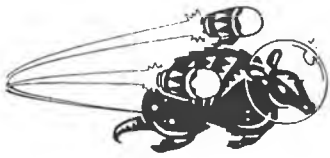
*Air Combat U.S.A.* in Fullerton (phone [800] 522 - 7590) lets you fly in a real fighter airplane in the real sky on simulated combat missions. At 700 federal diplomas this may seem a little too pricey, but how many times will you get to take the stick on a combat flight?

*Fort Tejon State Historic Park* (I-5, Lebec, north of Los Angeles). This outpost, once home of the U.S. Army Camel Corps, now hosts a Civil-War battle re-enactment on the third Sunday of each month.

*Los Angeles County Fair* (Fairplex grounds, Pomona, at the east edge of L.A. County). If you're going to be around for a while after the Con, the Fair (biggest county fair in the world, bigger than some state fairs) will be starting up for three weeks later in September. Rides, exhibits, food, wine tasting and more keep locals coming back year after year.

That ought to keep you busy. Of course, once you get here there'll be tons of information available from city tourist and visitors' bureaus, in case you're looking for something even more specialized that the items we've featured in these columns. And watch for our next and final installment, listing some of the more interesting micro-breweries and late additions to our fun-list.





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## LOS ANGELES: HOME OF WORLDCONS

part Three — L.A.Con (Matrimony and Peanut Butter)  
By Fred Patten

The 1972 L.A.Con was the first that the City of the Queen of the Angels really "owned." The 1946 Pacificon had been focused on the whole Pacific Coast region, and the 1958 SoLACon was "officially" held in South Gate. But now, fourteen years later, the Los Angeles fan center finally had its "own" Worldcon — and a name to start a series of them.

And how the con had grown in those years! SoLACon had had an attendance of only 322, but L.A.Con actually topped 2000 for the first time, if only just barely: 2007 attending of a membership of 2540. The 1958 con had rattled around in one of the city's most venerable (i.e., oldest) downtown hotels; L.A.Con filled one of the newest, largest hotels in the airport area.

In many ways, L.A.Con was in a period of transition for the Worldcon. Some things were going out, but L.A.Con did them anyway: membership cards (letterpressed, with members' names filled in, were given to all members — attendees got nametags or badges in addition); award banquets (award ceremonies were less trouble, hotels no longer demanded food functions, and fans were less and less inclined to purchase tickets for the invariably overpriced and frequently tasteless meals); panoramic photos of the "whole convention" taken at the banquet (L.A.Con's attempt was *The Last* — the studio, having promised a traveling-track camera, brought a fisheye lens camera, and the result was unusable); auctions of donated professional manuscripts and art, mostly from the magazines (after decades, in the '70's such materials began going back to their creators instead of being hoarded by publishers, donated to cons, or thrown out); and digest-size Program Books, including the actual con program (only 1974 and 1975 did digest-size after L.A.Con, and after Pocket Programs appeared in 1976 — as a more timely (last-minute) supplement to the Program Book, the latter series dropped the feature).

Other things were just coming in, and L.A.Con did them, too: multiple-track programming; all-night films; selection of Worldcon sites two years in advance (begun in 1969 and changed to three years in 1986), only by members who buy advance memberships in the future con being voted on (begun in 1969) and by mail ballot as well as at the con (begun at L.A.Con).

### Highlights and lowlights:

- An actual three-track program divided into literary, scientific, and fan tracks, instead of merely being more than one event at a time. The scientific track featured numerous presentations from such groups as North American Rockwell, Southern California Edison, and the Sierra Club, and included a demonstration of that brand-new superscientific marvel, the laser.
- A Medieval Wedding (for real), of authors Stephen Goldin and Kathleen Sky, officiated over by Randall Garrett and Michael Kurland, and arranged by others of the Society for Creative Anachronisms.
- A series of brunches, where small groups of six or seven fans could sign up for a leisurely breakfast/lunch with a favorite author. It was not always clear which authors would be favorites with enough fans... .
- An impromptu program item, in the middle of the Business Meeting, regarding professionals at Worldcons, and extension of the number of Hugo fiction categories from three to four.
- An attempt to recognize SF excellence beyond the Hugo categories, especially at the international level, with three special awards: to Harlan Ellison for excellence in anthologizing (for *Again, Dangerous Visions*), to le Club du Livre d'Anticipation — France's SF Book Club — for excellence in book production (for their deluxe illustrated editions), and to Nueva Dimension (Spain) for excellence in magazine production (for their laminated covers, top quality papers, and artistic layouts).
- An abundance of superb costumes, in a Futuristic Fashion Show as well as the traditional Masquerade. Unfortunately, the most memorable costume, from the Masquerade, was "The Turd" — a fan slathered from head to toe in peanut butter. The complaints were less over the poor taste of the costume than over the fact that he kept rubbing peanut butter into the silks and satins of any other costume that got near him. A rule was promptly passed: No More Peanut Butter allowed in Worldcon Masquerades (Other masquerades followed suit.) The next year the same fan was back, covered in shaving cream as a giant Twinkie. But that's another con's story... .



## Progress Report Five



L.A.con III, the 54th World Science Fiction Convention, has released the nominations for the 1996 Hugo Awards and John W. Campbell Memorial Award as well as for the 1946 Retrospective Hugos, or Retro-Hugos. This year's Hugos, the 43th annual awards, will be presented at a ceremony in the Anaheim Convention Center, Anaheim, California, on Sunday, September 1, 1996, while the Retro-Hugos will be presented on Friday, August 30.

The nomination ballots were counted and verified by the L.A.con III Hugo Administrators, David Bratman and Seth Goldberg. The final ballots will be sent to L.A.con III members in a special mailing in early May. Only attending and supporting members of L.A.con III are eligible to vote. Ballots must be postmarked by July 31 and received by August 7 to ensure that they will be counted. They must be mailed to: 1996 Hugo Awards (or 1946 Retro-Hugo Awards), Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986, or faxed to (707) 745-0729. Until July 31, L.A.con memberships are available for \$130 attending or \$30 supporting from L.A.con III, c/o SCIFI, P.O. Box 8442, Van Nuys CA 91409.

### 1996 Hugo and Campbell Award Nominees

The nominees that follow were chosen by popular vote by 442 members of L.A.con III or Intersection who submitted valid nominating ballots. In some categories more than 5 nominations appear due to tie votes.

Plans are pending at press time to make as many nominees as possible available on L.A.con III's World Wide Web site, <http://lacon3.worldcon.org/>

#### Best Novel

*The Time Ships*, by Stephen Baxter (HarperPrism)

*Brightness Reef*, by David Brin (Bantam)

*The Terminal Experiment*, by Robert J. Sawyer (HarperPrism; serialized as *Hobson's Choice*, *Analog*, Mid-December 1994-March 1995)

*The Diamond Age*, by Neal Stephenson (Bantam)

*Remake*, by Connie Willis (Bantam)

No Award

#### Best Novella

"Fault Lines", by Nancy Kress (*Asimov's*, August 1995)

"A Man of the People", by Ursula K. Le Guin (*Asimov's*, April 1995)

"A Woman's Liberation", by Ursula K. Le Guin (*Asimov's*, July 1995)

"Bibi", by Mike Resnick and Susan Shwartz (*Asimov's*, Mid-December 1995)

"The Death of Captain Future", by Allen Steele (*Asimov's*, October 1995)

No Award

#### Best Novelette

"Luminous", by Greg Egan (*Asimov's*, September 1995)

"TAP", by Greg Egan (*Asimov's*, November 1995)

"Think Like a Dinosaur", by James Kelly (*Asimov's*, June 1995)

"When the Old Gods Die", by Mike Resnick (*Asimov's*, April 1995)

"The Good Rat", by Allen Steele (*Analog*, Mid-December 1995)

"Must and Shall" by Harry Turtledove (*Asimov's*, November 1995)

No Award

#### Best Short Story

"TeleAbsence", by Michael A. Burstein (*Analog*, July 1995)

"Life on the Moon", by Tony Daniel (*Asimov's*, April 1995)

"A Birthday", by Esther M. Friesner (*Fantasy and Science Fiction*, August 1995)

"The Lincoln Train", by Maureen F. McHugh (*Fantasy and Science Fiction*, April 1995)

"Walking Out", by Michael Swanwick (*Asimov's*, February 1995)

No Award

#### Best Non-Fiction Book

*Yours, Isaac Asimov: A Lifetime of Letters*, by Isaac Asimov, edited by Stanley Asimov (Doubleday)

*Spectrum 2: The Best in Contemporary Fantastic Art*, edited by Cathy Burnett and Arnie Fenner (Underwood)

*Science Fiction: The Illustrated Encyclopedia*, by John Clute (Dorling Kindersley)

*Alien Horizons: The Fantastic Art of Bob Eggleton*, by Bob Eggleton (Dragon's World/Paper Tiger)



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The view's great from Australia.



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OF STARS!

You want stars?  
We've got a sky full of them.  
More than you've ever seen.  
When it comes to the Milky Way,  
we're right in the thick of it.  
And the air is so clear and crisp,  
you can almost reach out  
and touch them all.  
Of course there's a  
whole galaxy of other  
reasons why you'd  
want to see Australia.  
The bizarre wildlife.  
The cosmopolitan  
cuisine. The golden  
beaches. The astounding  
scenery. The friendly people.  
A place where a sense of humour  
is a national trait. A place where your dollar  
goes further. A place full of friendly, fun-loving fans.  
A place for the best ever WorldCon south of the equator!



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Australia in '99, P.O.Box 99, Bayswater, Victoria, 3153, AUSTRALIA.



*North American Agents:* Dick & Leah Smith, 410 West Willow Road,  
Prospect Heights, IL 60070-1250, USA



*British Agent:* Martin Hoare, 45 Tilehurst Road, Reading,  
Berks. RG1 7TT, ENGLAND

*Or surf onto our Web Page:* <http://www.maths.uts.edu.au/staff/eric/ain99>



Please show your support with a pre-  
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Australia in '99, c/o Dick & Leah Smith,  
410 W. Willow Road,  
Prospect Heights, IL 60070-1250, USA.  
(Make cheques payable to Richard Smith.)



## Progress Report Five



To Write Like a Woman: Essays in Feminism and Science Fiction, by Joanna Russ (Indiana University Press)

No Award

### Best Dramatic Presentation

*Apollo 13* (Universal) Brian Grazer, producer; Ron Howard, director; William Broyles Jr. and Al Reinert, screenplay

"The Coming of Shadows" (Babylon 5) (Warner Brothers) J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director

"The Visitor" (Star Trek: Deep Space Nine) (Paramount Television) Rick Berman and Ira Steven Behr, executive producers; Michael Taylor, screenplay; David Livingston, director

*Toy Story* (Buena Vista) Ralph Guggenheim and Bonnie Arnold, producers; John Lasseter, director; Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow, screenplay

*12 Monkeys* (Universal) Charles Roven, producer; Terry Gilliam, director; David and Janet Peoples, screenplay

No Award

### Best Professional Editor

Ellen Datlow

Gardner Dozois

Scott Edelman

Kristine Kathryn Rusch

Stanley Schmidt

No Award

### Best Professional Artist

Jim Burns

Thomas Canty

Bob Eggleton

Don Maitz

Michael Whelan

No Award

### Best Original Artwork

Cover of *Fantasy and Science Fiction*, October-November 1995 (illustrating "Dankden" by Marc Laidlaw), by Bob Eggleton

Cover of *Analog*, January 1995 (illustrating "Tide of Stars" by Julia Ecklar), by Bob Eggleton

*Dinotopia: The World Beneath*, by James Gurney (Turner)

Cover of *Analog*, March 1995 (illustrating "Renascence" by Poul Anderson), by George H. Krauter

Cover of *Fantasy and Science Fiction*, January 1995 (illustrating "Tea and Hamsters" by Michael Coney), by Gary Lippincott

No Award

### Best Semi-Prozine

*Crank!*, edited by Bryan Cholfin

*Interzone*, edited by David Pringle

*Locus*, edited by Charles N. Brown

*The New York Review of Science Fiction*, edited by David Hartwell, Ariel Hameon, and Tad Dembinski

*Science Fiction Chronicle*, edited by Andrew Porter

No Award

### Best Fanzine

*Ansible*, edited by Dave Langford

*Apparatchik*, edited by Andrew Hooper and Victor Gonzalez

*Attitude*, edited by Michael Abbott, John Dallman, and Pam Wells

*FOSFAX*, edited by Timothy Lane and Elizabeth Garrott

*Lan's Lantern*, edited by George "Lan" Laskowski

*Mimosa*, edited by Richard and Nicki Lynch2

No Award

### Best Fan Writer

Sharon Farber

Andy Hooper

Dave Langford

Evelyn C. Leeper

Joseph T. Major

No Award

### Best Fan Artist

Ian Gunn

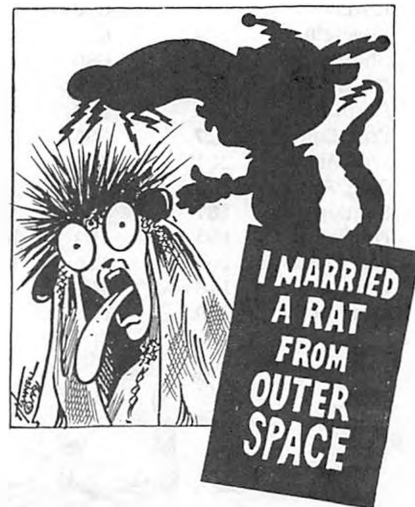
Teddy Harvia

Joe Mayhew

Peggy Ranson

William Rotsler

No Award







**John W. Campbell Award**

For Best New Science Fiction Writer, sponsored by Dell Magazines

- Michael A. Burstein (1st year of eligibility)
- David Feintuch (2nd year of eligibility)
- Felicity Savage (2nd year of eligibility)
- Sharon Shinn (1st year of eligibility)
- Tricia Sullivan (1st year of eligibility)
- No Award

"The Fall of Night" (Babylon 5) received enough votes to be nominated for Best Dramatic Presentation, but the producers declined its nomination in favor of "The Coming of Shadows", the other Babylon 5 episode nominated. *File 770* received enough votes to be nominated for Best Fanzine, but was ruled ineligible because its editor, Mike Glycer, is a member of the Hugo Awards subcommittee. Linda Nagata received enough votes to be nominated for the John W. Campbell Award, but was ruled ineligible due to professional publication of fiction in the science fiction and fantasy field prior to 1994.

The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates nominated, and the range of votes received by the finalists. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category.

Category	Ballots	Votes	Nominees	Range
Novel	330	991	210	76 - 27
Novella	222	610	68	39 - 31
Novelette	224	651	129	45 - 18
Short Story	237	686	201	35 - 18
Nonfic. Book	150	291	40	72 - 16
Dram. Pres.	299	917	131	122 - 30
Prof. Editor	227	564	54	113 - 35
Prof. Artist	201	576	138	80 - 24
Orig. Art.	100	270	113	25 - 8
Semiprozine	187	450	38	99 - 30
Fanzine	194	459	100	49 - 20
Fan Writer	165	423	148	39 - 13
Fan Artist	148	403	95	45 - 23
Campbell	139	260	73	39 - 8



**1946 Retro-Hugo Award Nominees**

L.A.con III marks the fiftieth anniversary of the first Los Angeles area Worldcon, Pacificon I in 1946, and the committee has been authorized by the World Science Fiction Society to honor this anniversary by retrospectively giving out the Hugos that would have been presented at Pacificon I if they'd been invented. (The first Hugos were presented in 1953.)

The nominees that follow were chosen by popular vote by 111 members of L.A.con III or Intersection who submitted valid nominating ballots. In some categories only 4 nominees appear, as no other eligible candidates appeared on at least 5% of the ballots cast in that category, as required by Section 2.6 of the WSFS Constitution for 4th and 5th nominees. The categories "Best Non-Fiction Book", "Best Original Artwork", and "Best Semi-Prozine" on the nominating ballot had very few nominations and were eliminated from the ballot.

Due to the rarity of the original publications, additional information on reprints of the fiction nominees will appear on the ballot. Plans are pending at press time to publish a collection of circa-1945 works by the Fan Writer and Fan Artist nominees and selections from the Fanzine nominees. For further information, write to the balloting address (1946 Retro-Hugo Awards, Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986) or send e-mail to retro.fan@lacon3.worldcon.org.

**Best Novel**

- "The Mule", by Isaac Asimov (*Astounding*, November-December 1945; also published as Part II of *Foundation and Empire*)
- "Red Sun of Danger", by Edmond Hamilton (writing as Brett Sterling) (*Startling Stories*, Spring 1945; also published as *Danger Planet*, by Brett Sterling)
- That Hideous Strength*, by C.S. Lewis (Bodley Head; Macmillan; etc.)
- Destiny Times Three*, by Fritz Leiber (*Astounding*, March-April 1945; *Galaxy Novels*; Dell)
- The World of Null-A*, by A.E. Van Vogt (*Astounding*, August-October 1945; revised for book publication by Simon and Schuster, etc.)

No Award

**Best Novella**

- "Dead Hand", by Isaac Asimov (*Astounding*, April 1945; also published as Part I of *Foundation and Empire*)



## Progress Report Five



"Giant Killer", by A. Bertram Chandler (*Astounding*, October 1945)

*Animal Farm*, by George Orwell (Secker and Warburg; Harcourt Brace; etc.)

*I Remember Lemuria*, by Richard S. Shaver (*Amazing*, March; Venture Books)

No Award

### Best Novelette

"Pi in the Sky", by Fredric Brown (*Thrilling Wonder Stories*, Winter 1945)

"Into Thy Hands", by Lester del Rey (*Astounding*, August 1945)

"First Contact", by Murray Leinster (*Astounding*, May 1945)

"The Piper's Son", by Lewis Padgett (*Astounding*, February 1945)

"The Mixed Men", by A.E. van Vogt (*Astounding*, January 1945; revised for book publication in *The Mixed Men* (Gnome); cut version titled *Mission to the Stars*)

No Award

### Best Short Story

"The Waveries", by Fredric Brown (*Astounding*, January 1945)

"Uncommon Sense", by Hal Clement (*Astounding*, September 1945)

"Correspondence Course", by Raymond F. Jones (*Astounding*, April 1945)

"The Ethical Equations", by Murray Leinster (*Astounding*, June 1945)

"What You Need", by Lewis Padgett (*Astounding*, October 1945)

No Award

### Best Dramatic Presentation

*Blithe Spirit* (United Artists) Noel Coward, producer; David Lean, director; Noel Coward, David Lean, and Anthony Havelock-Allan, screenplay

*The Body Snatcher* (RKO) Val Lewton, producer; Robert Wise, director; Philip MacDonald and Carlos Keith, screenplay

*The Horn Blows at Midnight* (Warner Brothers) Mark Hellinger, producer; Raoul Walsh, director; Sam Hellman and James V. Kern, screenplay

*House of Dracula* (Universal) Paul Malvern, producer; Erle C. Kenton, director; Edward T. Lowe, screenplay

*The Picture of Dorian Gray* (Metro-Goldwyn-Mayer) Pandro S. Berman, producer; Albert Lewin, director and screenplay

No Award

### Best Professional Editor

John W. Campbell, Jr. (*Astounding Science Fiction*)

Sam Merwin, Jr. (*Thrilling Wonder Stories*, *Startling Stories*)

Raymond A. Palmer (*Amazing Stories*)

Donald A. Wollheim (*Portable Novels of Science*)

No Award

### Best Professional Artist

Earle K. Bergey

Hannes Bok

Edd Cartier

Virgil Finlay

Frank R. Paul

No Award

### Best Fanzine

*The Acolyte*, edited by Francis Towner Laney

*Chanticleer*, edited by Walt Liebscher

*Fantasy Commentator*, edited by A. Langley Searles

*Shangri L'Affaires*, edited by Charles E. Burbee and Gerald Hewitt

*Voice of the Imagi-Nation*, edited by Forrest J Ackerman

No Award

### Best Fan Writer

Forrest J Ackerman

Charles E. Burbee

Francis Towner Laney

Bob Tucker

Art Widner

No Award

### Best Fan Artist

Joe Gibson

Lou Goldstone, Jr.

Alva Rogers

William Rotsler

Jack Wiedenbeck

No Award





Many stories received nominations in more than one fiction category. All votes were combined into the proper category by the story's word-count (for example, *Animal Farm* by George Orwell was nominated almost exclusively as Best Novel, but by length is decidedly a Novella), except for "The Waveries" by Fredric Brown, which received the bulk of its nominations as Best Short Story. Though over 7,500 words, it falls within the relocation option zone defined by Section 2.2.1 of the WSFS Constitution (as revised by the 1995 Business Meeting), and was placed in Best Short Story in accordance with the voters' preference.

*I Remember Lemuria* by Richard S. Shaver was nominated in fiction categories and as Best Non-Fiction Book. Ruled ineligible in the latter (due to not being published in book form until 1948), it was placed in Best Novella by wordcount and because it was written as fiction "based on" fact (regardless of the actual truth of the facts in question).

The film *The House of Frankenstein* received enough votes to be nominated for Best Dramatic Presentation, but was ruled ineligible due to having been released in 1944.

The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates nominated, and the range of votes received by the finalists. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category. No eligible nominees received more than 2 votes in the Non-Fiction Book, Original Artwork, or Semiprozine categories.

Category	Ballots	Votes	Nominees	Range
Novel	94	223	17	66 - 5
Novella	72	190	8	39 - 11
Novelette	58	160	22	76 - 19
Short Story	84	252	26	35 - 18
Nonfic. Book	12	14	6	
Dram. Pres.	55	146	36	23 - 10
Prof. Editor	85	151	13	84 - 7
Prof. Artist	55	164	23	41 - 7
Orig. Art.	3	9	9	
Semiprozine	1	1	1	
Fanzine	45	118	25	21 - 11
Fan Writer	55	153	30	31 - 9
Fan Artist	27	61	10	19 - 5

## SITE SELECTION

Covert C Beach, Site Selection Administrator

As of the deadline on March 2, 1996 two groups have successfully filed to bid for the 57th World Science Fiction Convention to be held in 1999.

The Bids are (in order of filing):

Worldcon in Zagreb 1999 (a.k.a. PROJEKT SF)

Date: - not announced in the filing. -  
 Committee: Krsto A. Mazuranic, Maja Cetineo, Rea Steiner.  
 Site: Zagreb, Croatia.  
 Facilities: Zagreb Inter-Continental Hotel, Student's Convention Centre, the Cibona Dome, and the Technical Museum.  
 Contact Address: Worldcon in Zagreb; c/o ATLAS; Suite 1999; Lastovska 23; 10000 Zagreb; Croatia

Australia in '99

Date: September 1 - 5, 1999 (Wed - Sun)  
 Committee: Stephen Boucher, Donna Heenan, Eric Lindsay, Perry Middlemiss, Dick Smith, Leah Zeldes Smith and Alan Stewart.  
 Site: Melbourne, Australia  
 Facilities: World Congress Centre, Centra on the Yarra Hotel.  
 Contact Address: Ain99; PO Box 99; Bayswater; Vic 3153; Australia

The bids have agreed upon a voting fee of US\$35. Voting fees will only be accepted in US\$. Conversion to attending on the ballot is not anticipated at this time.



# FOLLOW THE RATS TO NOREASCON 4 BOSTON IN 2001



I didn't realize rats were celestial objects.

Of course, they are. Just look at their astronomical numbers.

I am at the dance Saturday night.



Are you the star attraction?



Presupporting memberships are available for \$8 U.S. & include a cloisonne pin. Write us at:

Boston in 2001  
P.O. Box 1010  
Framingham, MA  
01701-0205

I'd like to go on a space odyssey to that address myself.



Noreascon 4.

Rats! Don't we mean stars?



Rats are stars.

MCFI, purveyors of fine WorldCons for 21 years, proudly bids for the first WorldCon of the 21st Century. New century—same old quality.

Save some of that green cheese for the bid parties, you varmints.

Save some of it for me!

All rodents lead to Boston in 2001.

I'd run through a labyrinth to get to this convention.

Amazing.

Where are you going after Disneyland?

TEDDY HARVIA

**Program Participants**

Forrest J Ackerman  
 Shinichi Adachi  
 Kevin J. Anderson  
 Aaron Allston  
 Carol Ann Alves  
 John Collin Attwood  
 Robin Wayne Bailey  
 Gerri Balter  
 Stephen Baxter  
 Rev. John R. Blaker  
 James Blaylock  
 Joseph P. Bonino  
 Steven R. Boyett  
 Marion Zimmer Bradley  
 Jon L. Breen  
 David Brin  
 Charles N. Brown  
 Edward Bryant  
 Qinjer Buchanan  
 Kurt Busiek  
 Larry Carroll  
 Michael Cassutt  
 Frank Catalano  
 Jack L. Chalker  
 David A. Cherry  
 C.J. Cherryh  
 Hal Clement  
 Jack Cohen  
 Glen Cook  
 Roger Corman  
 A. C. Crispin  
 Ctein  
 Kathleen Dalton-Woodbury  
 Peter David  
 Patricia Davis  
 John DeChancie  
 Larry DiTillio  
 Buzz Dixon  
 Michael Donahue  
 Stephen R. Donaldson  
 John Douglass  
 Carleton Eastlake  
 Bob Eggleton  
 Marjii Ellers  
 Carol Emshwiller  
 Michael Engleberg  
 Craig E. Engler  
 Dr. Bill Ernoehazy  
 Dennis Etchison  
 Sean Patrick Fannon  
 Gary Farber  
 Max S. Fellwalker  
 Sheila Finch  
 jan howard finder  
 James W. Fiscus  
 John L. Flynn  
 D.C. Fontana  
 Dr. Robert L. Forward  
 Alan Dean Foster  
 Brad Foster  
 Dr. Howard Frank  
 Cheryl J. Franklin  
 Frank Kelly Freas  
 Sandy Fries  
 Esther Friesner  
 Benita Gagne  
 David Gerold

Zelda Gilbert  
 Mel Gilden  
 Don Glut  
 Lee Goldberg  
 Lisa Goldstein  
 Shari Goodhartz  
 Kathleen Ann Goonan  
 Sherry Gottlieb  
 Martin H. Greenberg  
 Javier Grillo-Marxuach  
 James Gurney  
 Karen Haber  
 Joe Haldeman  
 David G. Hartwell  
 John Hertz  
 Richard Hescox  
 P.C. Hodgell  
 Nancy Holder  
 Bruce Honeck  
 Gillian Horvath  
 Dr. Robert Hurt  
 Dean Ing  
 George Clayton Johnson  
 Les Johnson  
 Kevin O'Donnell, Jr.  
 Jerry Kaufman  
 Lloyd Kaufman  
 Tom Kidd  
 Victor Koman  
 David A. Kyle  
 Geoffrey A. Landis  
 Devra M. Langsam  
 Gentry Lee  
 Walt Lee  
 Donna Lettow  
 Jacqueline Lichtenberg  
 Brad Linaweaver  
 Charles M. Lippincott  
 Victoria Poyser Lisi  
 Jean-Marc Lofficier  
 Randy Lofficier  
 Jean Lorrah  
 Don Maitz  
 George R.R. Martin  
 Christy Marx  
 Todd J. McCaffrey  
 Wil McCarthy  
 Jack McDevitt  
 Ric Meyers  
 Betsy Mitchell  
 Judith Moffett  
 James Morrow  
 Lisa Morton  
 Mike Moscoe  
 Vera Nazarian  
 Sharan Newman  
 Patrick Nielsen Hayden  
 Teresa B. Nielsen Hayden  
 Larry Niven  
 Gerald Nordley  
 Jody Lynn Nye  
 Fred Patten  
 Luise Perenne  
 Frederik Pohl  
 Tim Powers  
 Terry Pratchett  
 William Rabkin

Irene Radford  
 Melanie Rawn  
 Brynne Chandler Reaves  
 Michael Reaves  
 Robert Reed  
 Mike Resnick  
 Jennifer Roberson  
 Spider Robinson  
 Richard A. Rosen  
 William Rotsler  
 Kristine Kathryn Rusch  
 Rhondi Vilott Salsitz  
 Robert J. Sawyer  
 Stanley Schmidt  
 Julius Schwartz  
 Joyce Scrivner  
 Barclay Shaw  
 Robert Sheckley  
 Mark Shepherd  
 Josepha Sherman  
 Takumi Shibano  
 John Shirley  
 Dr. J. Paul Shuch  
 Robert Silverberg  
 Janni Lee Simner  
 David Smeds  
 Dean Wesley Smith  
 Melinda M. Snodgrass  
 S.P. Somtow  
 Martha Soukup  
 Allen Steele  
 S.M. Stirling  
 John E. Stith  
 J. Michael Straczynski  
 Jefferson P. Swycaffer  
 Cecilia Tan  
 Amy Thomson  
 Suzanne Tompkins  
 Kees van Toorn  
 Harry Turtledove  
 Christine Valada  
 A.E. van Vogt  
 John Vorholt  
 Ron Walotsky  
 Michael J. Ward  
 Alan Warren  
 Lawrence Watt-Evans  
 Chris Weber  
 Len Wein  
 Toni Weiskopf  
 Brook West  
 Julia H. West  
 Deborah Wheeler  
 James White  
 Tom Whitmore  
 Walter Jon Williams  
 Jack Williamson  
 Connie Willis  
 Courtney Willis  
 Karen E. Willson  
 Marv Wolfman  
 William F. Wu  
 Janny Wurts  
 Ben Yalow  
 Chelsea Quinn Yarbro  
 David Zindell

## Progress Report Five



### PROGRAMMING

The first wave of invitations to speak at L.A.con III went out on Thursday, the 22nd of February, and by Monday, the 26th, close to 600 invitations were in the mail. As of April 1st, we've received back several dozen Program Participant Questionnaires. So far, the people who have agreed to be on a panel, give a speech, do a reading, sign autographs, and/or otherwise take part in the program at this year's Worldcon are displayed on the facing page.

We expect it will take at least another month before the majority of the responses are in. More people will be invited and names will be added from now until the convention. As we get them, we'll be adding the names of people who have agreed to be on the program to the L.A.con III website. Check there for the latest updates.

We haven't yet begun the Herculean task of selecting all of the program items and scheduling them. We're still open to suggestions. If you can think of anything you'd like to see — a new format for programming, a topic for a debate or a panel, or anything else — let us know. We don't promise to use your idea but we'll try.

### Attack of the 50 Foot Sundae!

Yes, when they least expected it, *It Came From Beneath The Freezer!* **See!** fans going wild for frozen treats! **Hear!** crazed conventioners scream for more ice cream! **Marvel!** at the sight of L.A.con III Guests of Honor being worshipped by their adoring fans!

Yes, it's the L.A.con III Ice Cream Social, Thursday night's special meet the GOHs party! In case you haven't guessed, the milieu will be 1950's SF and Horror movies. Come dressed as your favorite handsome leading scientist, 50 foot woman or invading Martian — we will be awarding prizes for the best costumes.

Keeping with local Ice Cream Social tradition, we invite all clubs, organizations and bid committees to sponsor booths at the Ice Cream Social. This is a great chance to publicize your club or convention and join in the fun. The booths should fit in with the SF & Horror movies theme — groups are encouraged to have a game or other activity going on in their booth. L.A.con III will provide a table, chairs, and electric power. If you are interested in having your group sponsor a booth, contact Ice Cream Social director Janet Tait via email at [social@lacon3.worldcon.org](mailto:social@lacon3.worldcon.org) or via phone at 619-566-0881.

### Autograph Sessions

Autographs will be in the Convention Center in the Concourse Area near the Dealers. There will be a banner hung from the ceiling indicating exactly where so people can easily find them.

In addition to the various authors and artists, we are making arrangements with a number of Hollywood personalities from old and recent sf and horror films and tv shows to be on the program and to sign autographs. Names to be announced; stay tuned for further details. A schedule for autograph sessions will be included in the Pocket Program.

### Filking

by Rick Weiss and Lee Gold

We plan on having a filk lounge. There'll be daytime panels and theme circles and workshops and one-shots and concerts and instant bands. In the evenings, we'll have enough rooms for a wide variety of Circle styles, including some you may never have heard of — like Chinese Fortune Cookie Bardic and Request Only Chaos. There'll be a scheduled performance of the infamous "Banned from Argo" for those interested in hearing it — and a ban on singing it any other time during the convention except to a consensual audience. If you've never heard of Bardic, Chaos, and "Banned from Argo," come to the panel on "Filking for Beginners" and find out about filking traditions and customs.

We'd like to try the British innovation of Story One-Shots. Pick your favorite filksong based on a science fiction or fantasy story — and then choose an excerpt from the prose to set the scene (readings limited to a maximum of three minutes by egg-timer).

If you're planning on arriving early, let us know if you're interested in seeing Disneyland with filkers — so as to be sure of having people to sing with while rowing a canoe around Tom Sawyer's Island.

If you're interested in being part of an instant band, let us know by August 1st. Specify your vocal range and instrument(s).

If you've got an idea for a filk program item — or would like to volunteer to help — please contact us. You can write us care of Worldcon or directly to Lee Gold — the filk department's Corresponding Secretary — at 3965 Alla Road, Los Angeles, CA 90066. Send email to [filk@lacon3.worldcon.org](mailto:filk@lacon3.worldcon.org)





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# RIVERCON XXI

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**Darryl Elliott** Artist Guest

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**Mike Resnick**

**Lisa Silverthorne**

RiverCon turns twenty-one in 1996! We're planning an exciting three-day excursion into the realm of science fiction and fantasy, and we'd like you to join us. Membership for the entire convention is only \$25 in advance and \$35 at the door. Hotel rates are still \$60 per night for single thru quad occupancy, with small suites beginning at \$99 (other rates available on request). Reservation cards will be sent to all advance members, or call the Executive West at 1(800)626-2708. Lots of programming, huckster room, art show, masquerade, 24-hour video and games rooms, plus several special events, continue to make RiverCon an outstanding convention. Send your membership requests to the address below, along with any questions about specific departments. See you in August!

**RiverCon XXI**

P.O. Box 58009

Louisville, Kentucky 40268-0009

(E-mail: [RiverConSF@aol.com](mailto:RiverConSF@aol.com))



## Progress Report Five



### Films and Videos

#### Facilities

We've completed our initial site survey of the Anaheim Convention center. Hall A1 will be our theater. The room is a theater that can seat up to 1500 people. It has sound baffles and diffusers for good theater sound. We've got a large screen, a real projection booth, and are going to bring in 35mm projection and sound systems. The theater will be open late on Saturday and Sunday nights, and maybe Friday. The video rooms are located on the 4th floor of the Hilton, which is the party hotel. The video rooms will be open 24 hours every day. We'll try to repeat the most popular items so that people will have more than one chance to view them. The video rooms will hold 90 - 150 people each. We'll have large screen video projection in at least two of the rooms, more if the budget allows, with stereo sound in every room.

#### Hong Kong Video

On the video front, with the Help (capital H) of our good friend Ric Meyers, we are excited that Inside Kung-Fu magazine and Tai-Zeng Video Marketing are allowing us to screen 25 or more Hong Kong Fantasy Action movies with their sponsorship. They include films with and by Jackie Chan, Sammo Hung, Tsui Hark, Brigitte Lin, Maggie Cheung, Anita Mui, Chow Yun-fat, John Woo, and many others. Now, for those of you not in the know, there has been a recent resurgence in Hong Kong Cinema. Filmmakers and stars like John Woo (who just directed Broken Arrow with John Travolta) and Jackie Chan (Rumble in the Bronx) have made their entrance into the American marketplace with the terrific quality and innovation of their work in Hong Kong. Those of us lucky enough to attend midnight screenings at Los Angeles area movie theaters or see these films in Chinese neighborhoods know that these films are not the typical "Chop Saki" works that used to predominate. The recent films have over the top stunts and action sequences, as well as terrific stories based on a mythology that is new and exciting for western audiences. Contemporary settings are mixed with high fantasy. One of my favorite high fantasy tragedy/action films is "The Bride with White Hair" which is on our play list. It's as good as or better than anything you have seen, and includes the weirdest gender bending brother/sister villains since the Rocky Horror Picture show. I highly recommend you take the time to check out this exciting new perspective in SF and Fantasy Filmmaking.

#### Anime!

24 hours every day, with Fred Patten and others helping to ensure a terrific run of quality Japanese animation.



### Science Documentaries

Check out some REAL science, and find out something about history, archaeology, paleontology, astronomy, or any of the other sciences in this brain stretching video marathon!

#### American and British Television

Yes, there is a room dedicated to live action television with an eclectic mix of SF and Fantasy from ALL eras... You will forgive us if we run Saturday morning cartoons?

#### THE FILM ROOM, Convention center, Hall A1

To paraphrase Clint Eastwood: "I know what you're thinking. Why should I come to the Worldcon to watch movies when I can see them in my own home on VHS anytime I want? I'm not gonna spend my time at the Worldcon watching movies. Well, maybe you're right. Maybe the film room will be empty like all the other film rooms at all the other Worldcons... but maybe there's gonna be guests... maybe the people and actors and actresses who worked on these movies are gonna come and talk, and pose for pictures, and sign posters.... maybe your favorite authors are gonna come and introduce the movies, and talk about their favorites... Did you think about that? Well, did ya, punk?"

Yes, We are going to torment you by making you want to clone yourself so you can be in at least three places at once during the Worldcon. We are attempting to get guests to come and speak at *every single* film program in hall A1.

Also: Fandom's true friend Jeff Walker is going to come and run many *many many* previews of upcoming films. These will include previews from all the major studios.

J. Michael Straczynski, Writer/Creator/Producer of Babylon 5, will have a special presentation on Babylon 5. Actually, it'll be in Hall A1, not on Babylon 5, its just about Babylon 5. We'll have the big screen video warmed up, just in case a tape slips from his fingers...

Oh yeah, some company named Lucasfilm (you may have heard of them) has asked for time to hold a special presentation. When they asked us, we said, "YES! YES! YES!!!!!"

On the festival side, we've just entered negotiations with Tom Abrams at USC School of Cinema Television to access their library and run a festival of films never seen by the general public, including films by Robert Zemeckis, and Kevin Reynolds, and a lot of fun SF and Fantasy films. Included will be a fascinating duo of





films. One, directed by Rick Redeman, about a post apocalyptic Los Angeles, the other a black and white documentary titled "the 480 experience" about the making of Mr. Redeman's film. It's one of the most interesting behind the scenes look at film creativity vs production constraints ever put together.

**Roger Corman**

Our Guest of Honor is Roger Corman. We'll examine his directorial efforts, including the wonderful film "The Raven" with Vincent Price, Boris Karloff, Peter Lorre, and Jack Nicholson. Then we'll look at his production credits, and the careers he's started in Hollywood with special guests like Joe Dante and screenings of the recent films he's produced.

**Hugo Nominees**

We'll try to run every single Hugo nominee in the big theater, so that everyone can see them. We're going to invite guests who worked on these projects to introduce them. Studios and budgets permitting, this is our top priority. We'll even schedule some time for Noah Ward to present his work. (Just kidding. This used to be a tradition years ago at Worldcons, but with the last three decades of wonderful SF and fantasy films, Mr. Ward's Hugo collection will most likely cease to grow)

**Author's choice**

We are running an Author's choice series where SF authors choose their favorite movies to discuss and screen for the fans. Participants include David Brin, James White, Forest J. Ackerman, Connie Willis and Jack Chalker, with more to follow. Due to the expense of film and equipment rental and the rarity of some movie prints, we can't guarantee what we'll be running, or with what speaker. Some of these events will happen in the video rooms, some in the film rooms. But the suggestions have been wonderful and the authors very enthusiastic.

**Kaffeeklatches/Discussion Groups**

Diane Miller

Here is your opportunity to spend an hour or so with your favorite author in an intimate group discussion. The groups will be small, so sign up early at the Con. There will be a small charge to cover the cost of coffee and munchies. The sign up sheets will be located at the information booth, so please sign up there. Sign up early and often! This is a great way to really meet that author whose work you've always loved. (Authors, please contact us ahead of time and let us know if you are interested in hosting a discussion group — contact Craig Miller, L.A.con III Programming or indicate on your program participant information sheet that you will host a Kaffeeklatch.)

**Gaming**

Steve Perrin


There will be gaming. Four rooms will be set aside for 24-hour gaming. The gaming program should have demonstration games of massive miniatures battles, computer gaming, a kids' program, and a "Magic" tournament, plus tables for open gaming. If you'd like to make additional suggestions or would like to run a gaming event at L.A.con III, please contact us; we'd love to hear from you.

**Costume Programming**


L.A.con III is planning a full schedule of costuming programming. Your faithful costuming gnomes, Zelda Gilbert and Janet Wilson Anderson, are working up panels, demonstrations, docent tours of the costuming exhibit, and maybe even a workshop or two. If you have ideas or suggestions, or would like to be on a panel, please let us know. You can reach us through the various Official Convention Addresses or directly by e-mail at [costume.prog@lacon3.worldcon.org](mailto:costume.prog@lacon3.worldcon.org).

A costumer's suite has already been reserved, so you'll also have a place to go to relax when you've overdosed on the convention. This is gonna be some party!

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## Masquerade

by Kathy Sanders

The 1996 Worldcon Masquerade will be held on Saturday, August 31 at 7:00 pm in the Anaheim Convention Center Arena.

The stage is 24 feet deep, 36 feet wide and 42 inches high with broad stairs on both sides. There will be curtains to cover the entrance and exit. You'll be looking out at a wide spread, high rising audience. The diagram [available on the Web] is somewhat deceiving, making it appear that the arena is larger horizontally than it actually is.

All would be participants are reminded that registration will only be available by pre-registering by U.S. Mail to the Masquerade Director at the address below. Registration will be open between May 1 and August 15.

Complete rules & entry forms for the Masquerade were published in Progress Report 4. To obtain extra copies, send an SASE to:

K. Sanders  
13657 Rayen Street  
Arleta, CA 91331

New info: Stage lighting will be a choice of White, Red, Blue, or Amber. Two follow spots will also be available. Any musical accompaniment must be on cassette, preferably recorded in Dolby B. Remember to make an extra copy to keep for your rehearsals.

## Regency Dancing

by John Hertz

Ballroom dances of the English Regency (roughly the year 1800) have been a feature of science-fiction conventions for decades. At L.A.con III we'll have Regency dancing on Friday night. Come in costume or come as you are. If you don't know how to dance, I'll teach you.

A regent is a person who rules a monarchy while the monarch is alive but unable to rule, such as by youth, illness, or absence. England has had only one in modern times, the eldest son of George III, who was "First Gentleman of Europe", then Prince Regent, then George IV. His era was a colorful time, the day of Beau Brummell and Napoleon. The Regency writer Jane Austen is one of the great names in literature. Many of us were first infected by the 20th Century writer Georgette Heyer, who made a high art of the Regency romance novel. The sense of humor in this period seems to appeal to the fannish whimsy.

Do join us, especially if you're at least reasonably frivolous.

## Rock Dance

Hey, wanna dance? Cool, so do we. Wanna dance to your favorite dance tunes? Well, we'd like to make that happen too.

If you have a favorite dance tune or artist you'd like to hear at the L.A.con III dances, drop us a line and we'll see what we can do to make it available. After all, it doesn't help to request a song if we don't have the disc to play. To give us a fighting chance, please tell us the full and correct artist name, song title, and the album(s) the song is on. Obviously, we can't promise to please everyone, but we sure do want to try! E-mail your request today to [dj@lacon3.worldcon.org](mailto:dj@lacon3.worldcon.org).

There will be rock dances Thursday, Friday, Saturday, and Sunday nights.

- Thursday, time to be determined.
- Friday, immediately after the Regency Dance, sponsored by Warner Books.
- Saturday, following the Masquerade.
- Sunday, after the Hugo Awards.

D.J.'s so far:

- Ulrika O'Brien
- Alan Hale
- Keith Johnson

*Watch this space for further updates!*

## Table Setting Competition

Just how do well-mannered Kzin eat? What tableware would a Ferengi use? How does Kosh eat in that encounter suit?

As a tip of our hat to Guest of Honor James White (and to play up a small passion of some of the folks on the L.A.con III committee) the convention is sponsoring a competition that's a combination of street theater, sculpture, and Miss Manners.

In other words, the Sector General Table Setting Competition is sill open for entries.

A running bit in James White's "Sector General" books was the frequent inability of human doctors to find a "human" table to sit at in the station dining room. They were frequently forced to sit at tables with odd utensils, stranger food, and even more peculiar eating habits.

Try to imagine how your favorite alien race would have sat down to supper. We don't need you to build the



## Progress Report Five



chairs or figure out how to cook the meals but what kind of plates would they put on the table? What would their utensils be like? And the centerpiece and other decorations?

Several members of the L.A.con III committee have been entering the L.A. County Fair's annual Table Setting Competition and winning prizes in a variety of categories with an array of fancy and bizarre table settings (for example, the Houdini Seance Halloween Dinner Party, complete with manacles and crystal ball). We thought it might be fun to see what other fans can do with science fiction themes.

Several entries have been received but we'd like there to be more. The settings will be on display in the Convention Concourse in the Convention Center, between the Dealer's Room and the Snack Bar.

The full set of rules appeared in Progress Report 4 and are available on the L.A.con III website. For more information, write to us at the convention address, via the L.A.con III website or send e-mail to [table.setting@lacon3.worldcon.org](mailto:table.setting@lacon3.worldcon.org).

## Children's Programming

### The Adventurer's Club Wants You!

Attention, parents and children of all ages! Children's Programming is pleased to announce that members of "The Adventurer's Club" — that band of wild, witty and wise explorers from the past, present and future, will be meeting at LACON III, prowling the halls in search of new members for their exclusive club.

Children between the ages of 5-12 and their families are invited to join L.A.con III's Adventurer's Club, participating in regular and special programming and activities.

To earn your Adventurer's Club badge, diploma and other special prizes, all you have to do is have fun, make discoveries, play games, do crafts, try your hand at cool contests, meet great guests, explore the convention and introduce yourself to as many members of the Adventurer's Club as you can find.


Before you know it, your "Live the Adventure!" passport will be filled with special collectible stamps or stickers. Kids and their families will be the envy of all after their proud induction into the Clubhouse as a member of the Adventurer's Club Team.

### Adventurer's Club Rules:

1. Kid's Come First. In any Adventurer's Club activity, children will receive priority seating and attention, but the whole family is encouraged to join in and participate as a team.
2. Law of the Jungle. The Adventurer's Club cast includes a range of characters, from Federation Officers to Klingons, Han Solo to Imperials, Indiana Jones and Undercover Spies. Their goal is to entertain kids and their families. The convention has moved "CHILD CARE" and "BABYSITTING" out of the hands of Wookies and given that task over to a professional group. Therefore, children under 8 may not be left unaccompanied at the Clubhouse. "Kids in Tow" will remain "In Tow". Kids with full convention memberships have the same privileges and responsibilities as any other member of the convention. The Curator, Staff, Cast and Members of the Adventurer's Club will not take responsibility for the care and well being of any other member of the convention, whatever their age.

The Clubhouse will be open:

Thursday	1:00pm to 5:00pm
Friday, Saturday, Sunday	10:00am to 5:00pm
Monday	10:00am to 2:00pm



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### Programming Apology

As you can tell from the article on program participants, we've invited over 500 people to take part in the program at L.A.con III. Even with that number, we still have a couple of hundred people who volunteered to be on programming who we have not contacted. We apologize. We'd love to let everyone who wants to be on the programming take part but it just isn't possible. It also isn't possible to respond individually to each person who writes in, via mail or electronically. We try but... between the convention and the outside world's demands, there's just not enough time. We may still call on you. As the convention gets closer and we see what program items we actually come up with, we'll have a better idea of our needs. Your expertise in spectral chromatography or designing movie props or writing Martian poetry may be just what we need to round out a panel. But, unless and until, we apologize. Please forgive us, come to the convention, and enjoy.

### Straczynski at L.A.con III

by Mike Olyer

Yes, we've invited the creator of the best SF series on TV to L.A.con III. Every decision should be that easy. You say you didn't know there'd been any doubt about it? Well, there wasn't, except on the Internet.

Our worldcon has made more extensive use of the Net than any other to date, but experience confers no immunity from the Net's ability to spread misinformation at the lightning speed it spreads genuine news. For once, I can even tell you how the rumor got started. We've been fortunate enough to have J. Michael Straczynski involved in programming at LA-area conventions for many years. I think his first might have been the 1981 Loscon, when he was best known for his column in *Writer's Digest*. He was a panelist at the 1988's Loscon's "Solving the Wesley Problem" when Wil Wheaton walked in. When Straczynski hosted *Hour 25*, a local sf radio show, he always promoted Loscon and invited its guests to appear on the air. He showed an early-90s Loscon the first video fragment used to pitch *Babylon 5*, and showed it again for comparison's sake at last year's Loscon.

At the end of that program, a friend of mine asked him if he had been invited to be at L.A.con III. Well, since the contact letters weren't scheduled to be mailed for another two months, Joe obviously answered "No." Despite the context in which the question was asked — during Straczynski's appearance at our own con — my friend promptly assumed the Worldcon was excluding Joe. She went on the net looking for people to help convince L.A.con III to invite him.

Okay, we're convinced. We always were.

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## Progress Report Five



### FACILITIES

#### About Our Hotels

L.A.con III is proud to offer our members a choice between two outstanding hotels at great rates (even less expensive than the last West Coast Worldcon!). These hotels offer an abundance of sleeping rooms, as well as varied function space. Although the convention center will be the focus of the convention, many functions, including the Art Show, Babysitting, Registration, Filksinging, and the Fan Lounge, as well as some of the con's programming will take place in the hotels.

The Anaheim Hilton & Towers is L.A.con III's Headquarters and party hotel. The Hilton offers a wide array of sleeping rooms and suites, as well as the perfect party floor. Those of you who attended L.A.con II will remember the fifth floor where the suites and Lanai rooms open onto atrium sun decks allowing easy movement between parties and affording wonderful conversation areas. While the fifth is not the only floor in the Hilton to allow parties, there will also be "quiet floors" available for those who want to have easy access to the parties, but not sleep next to them. Located approximately 50 feet from the door of the Anaheim Convention Center, the Hilton will be home to L.A.con III's Art Show, Con Suite, some programming, the Fan Lounge, Babysitting, and Filking.

The Anaheim Marriott is directly across Convention Way from both the Hilton and the convention center. It is L.A.con III's all-quiet hotel and while there are suites available in the Marriott, they can not be used for parties.

Shuttle service to both hotels is available from either LAX or John Wayne/Orange County airports at a reasonable cost and self parking is relatively inexpensive at either hotel.

**Regular room bookings must be made through the Anaheim Housing Bureau using the enclosed form to get our convention rate.** Suites in both hotels and the Lanai rooms at the Hilton can only be reserved through L.A.con III's Suite Coordinator, Sandy Rymer. For more information or to reserve a suite or Lanai room, write to:

Sandy Rymer  
c/o SCIFI  
P.O. Box 8442  
Van Nuys, CA 91409 USA

For people who wish to have their rooms close to one another (i.e. blocked together), the procedure is easy. First, decide on a key word — either a single person's

name or a group name. Next, complete a housing form for each room you want to reserve and in the "special request" area under type of room, write "please block with (keyword)". Important: While all of the rooms in your block need not be reserved at the same time, each room must be reserved separately.

There are lots of rooms available in both hotels, but making your reservations early will ensure you get your first choice. Please remember that reservations guaranteed with a credit card can be FAXed or mailed; reservations with a check or money order deposit must be mailed. Telephone reservations are not available.

#### L.A.con III's HEADQUARTERS HOTEL: THE ANAHEIM HILTON AND TOWERS

As you're deciding which hotel to stay in for the '96 Worldcon, we'd like to recommend a few things about the Hilton.

- It's the party hotel (but there will be quiet floors there, too). Many of you will remember from 1984 the fifth floor party suites that open onto the terrace level. These are in the Hilton.
- It's the Art Show hotel. The show will be in Hilton's California ballroom.
- It's where babysitting is located.
- It's the closest hotel to the Convention Center.
- It's the fan lounge hotel, the hub of activity for fanzine fans.

And the Hilton rates are significantly lower than for hotels used by the last West Coast Worldcon, for example: Hilton Main building single \$89, double \$99.

#### Accessibility at L.A.con III

"Is the site ADA-compliant?"

Yes, absolutely so. The Anaheim Hilton, Anaheim Convention Center, and Anaheim Marriott are all accessible. The Hilton surpasses compliance, and they have 46 fully accessible rooms. At least two handicapped groups regularly meet there because it's so well arranged and run.

We want to make the experience of L.A.con III pleasurable for fans with additional needs. Please find and fill out the H/A & Medical Questionnaire included with this progress report or on-line, and return it to us as soon as possible. This will ensure that we will be able to meet your needs and enable you to enjoy the con. This is **extremely** important for items that must be rented (scooters and wheelchairs — for reduced rates), printed or recorded (all Braille and audio materials) or hired (ASL interpreters).







### Smoking at L.A.con III

Where is smoking allowed/not allowed at L.A.con III?

California has some of the toughest non-smoking laws around. The short answer is, "Smoking is illegal in all indoor public places except bars," but there's an exception (an extra "smoking zone") in each hotel. The following sections list the areas in which smoking is allowed.

#### Anaheim Convention Center

Outdoors. There is an open-air courtyard on the south side of Hall A, near the Concession Stand area, and there will be places to sit out there.

#### Anaheim Hilton and Towers

Outdoors; in all 3 bars; in designated guest rooms; and in the designated area in the middle of the lobby under the escalators. (This area is marked with brass "Designated Smoking Area" signs.)

#### Anaheim Marriott

Outdoors; in the bars; in designated guest rooms; and in the lobby of the main hotel (East Tower), such as by Registration.

(Thanks to Karen Cooper, Aahz, and Lynn Gold who compiled this data.)

### Art Show

The Artist mailing for the L.A.con III Art Show was sent out in February 1996 and the requests for space have come pouring in. We fully expect that this will be the largest show since Magicon in 1992 and are expecting to see some marvelous displays. Special displays are always a welcome part of any show and we currently will have at least two. For the first time since 1980 we will be displaying the Fantasy Tarot Deck Art Work and will be also be reprising the Fantasy Jewelry exhibit of Laurie Edison — met with such enthusiasm at Magicon in 1992. We will also have available a limited number of Artist's Tables for rent to Artists that are appearing in the show for them to use to do sketches, takes commissions, talk to their fans, etc. This has proved to be a popular event and we are pleased to be able to offer it to the members of L.A.con III.

As always, Art Shows need a large number of volunteers to make them work. We are no exception and are especially in need of people to help in set up on Wednesday Aug 28th and teardown on Monday September 2nd. If you have always wanted to play with "tinkertoys" only on an adult scale, have we got a job

for you! Volunteers are also needed to help us in the actual construction of the pipes we will be using to make the Show. This will be occurring Sunday August 25th and Monday August 26th at the LASFS Clubhouse. If you are interested in helping, please contact Volunteers and let them know.

Space is still available for the show. Please contact us at: L.A.con III Art Show, c/o MCFI, P.O. Box 1010, Framingham, MA 01701-0205 and we will send to you an official Artists packet containing the rules for the Art Show as well as the official entry form.

### Book Exhibit

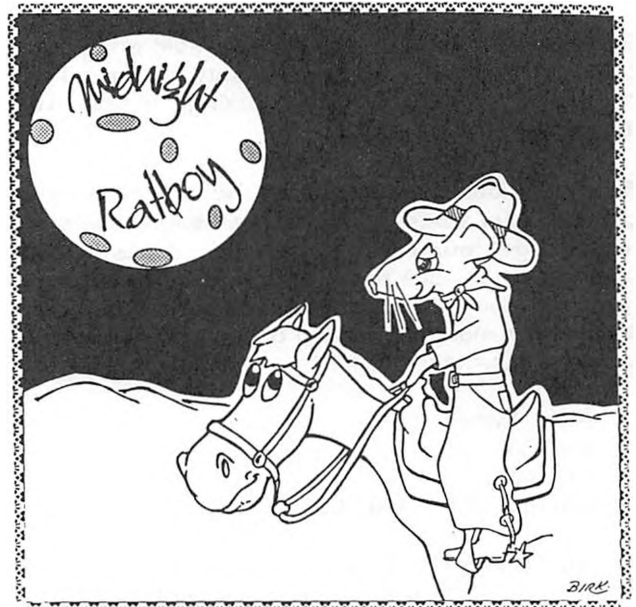
Ron and Val Ontell

What is the Book Exhibit? It is a collection of books, magazine subscriptions, games, and other items of interest donated by publishers and producers. These are exhibited during the convention, with a drawing for packets made up of these items (and worth about \$125.00 each), held on the last day of the con. The proceeds will go to a charity or charities to be determined.

The Book Exhibit will be located in Hall A in the Convention Center. Its hours will be:

- Thursday Noon - 6 PM
- Friday-Sunday 10 AM - 6 PM
- Monday 10 AM - 3 PM

The time and place of the drawing will be in the pocket program and posted at the exhibit.



# The Crazy Kroats!



SOLAR ECLIPSE IN  
**ZAGREB**

## WORLDCON IN ZAGREB 1999

**The Crazy Kroats are back! Again!**

Do you feel you need something different?

By gods, you'll have it!

Spend the first day of the Convention on a **medieval tournament**, and experience the magic of a **SOLAR ECLIPSE**.

If you don't think that's different enough, just wait and see what else we're planning **for you**.

Snailmail: WorldCon in Zagreb

c/o Atlas, Suite 1999

Lastovska 23

10000 Zagreb

Croatia

E-mail: [worldcon@public.srce.hr](mailto:worldcon@public.srce.hr)

"WorldCon" and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

To support our bid please contribute **\$8**

If you wish to oppose, prove it with **\$16**.

If you wish to be our Friend, show us the sentiment by paying **\$32** and this will be your full attending membership if you vote for us when the time comes.

# 1 1 . 8 - 1 6 . 8 . 1 9 9 9 .

# WORLDCON IN ZAGREB 1999

*After Worldcon, we're taking a vacation. And so should you.  
And what better way to relax than in the company of fannish friends?*

# LOSCON 23

Guest of Honor  
**Harry Turtledove**

Artist Guest of Honor  
**Vincent DiFate**

Fan Guest of Honor  
**Bob Null**

**November 29-Dec. 1, 1996**  
**Burbank Airport Hilton**

*\$25 through July 15th*  
*Loscon 23, c/o LASFS*  
*11513 Burbank Blvd.*

*North Hollywood CA 91601*

*cloister@aol.com*

## **CHERRY COCA-COLA JELL-O**

Here's a non-alcoholic recipe you can share with almost everyone. Use a small box of Cherry Jell-O (don't use Black Cherry!), and boil  $\frac{1}{2}$  cup of water and  $\frac{1}{2}$  cup of Coca-Cola. Dissolve the Jell-O in the boiling water/Coke; mix in another cup of cold Coca-Cola (i.e. the rest of the can). Chill until set. **Sugar-Free version:** use small Sugar-Free Cherry Jell-O,  $\frac{1}{2}$  cup of boiling water, 12 oz. of cold Diet Coke. (Don't boil the diet soda.) **Maria's Orange Blossom Special:** use Orange Jell-O and 7-Up.

## **BAHAMA MAMA JELL-O**

Large box of Pineapple Jell-O, 2 cups boiling water, 1 oz. Coconut Rum or liqueur, 1 oz. Dark Rum, 1 oz. Light Rum,  $\frac{1}{2}$  oz. Kahlua, 12 oz. cold water. Mix the usual way.

## **IRISH WHISKY JELL-O**

1 small box of Lemon Jell-o, and 1 small box of Lime Jell-o; or, 2 small boxes of Lemon-Lime gelatine. 2 cups boiling water,  $1\frac{1}{2}$  cup cold water,  $\frac{1}{2}$  cup Irish Whisky. Mix the usual way.

## **BLUE MARGARITA JELL-O**

One large box of Lemon Jell-O, 2 cups boiling water,  $\frac{1}{2}$  cup Tequila,  $\frac{1}{2}$  cup Lime Juice,  $\frac{1}{4}$  cup Blue Curaçao,  $\frac{3}{4}$  cup cold water.

## **BLUE LAGOON JELL-O**

Large box of Lemon Jell-O, 2 cups boiling water, 1 cup cold water,  $\frac{1}{2}$  cup Vodka,  $\frac{1}{2}$  cup Blue Curaçao.

## **BLUE HAWAIIAN JELL-O**

Large box of Pineapple Jell-O, 2 cups of boiling water,  $\frac{1}{2}$  cup of Coco Lopez,  $\frac{1}{2}$  cup Light Rum,  $\frac{1}{2}$  cup Blue Curaçao,  $\frac{1}{2}$  cup cold water.

I've been asked to do a Jell-O tasting at L.A.con III. Visit the Fan Lounge to find out where and when. Write and tell me about your experiments! Send me a SASE for some free recipe cards. C.M.J. Baden, P.O. Box 1792, Redondo Beach CA 90278, [hazel@netcom.com](mailto:hazel@netcom.com). Or see my home page:

<http://lacon3.worldcon.org/www/Hazel/>

## Progress Report Five

### Dealers' Room

Although there are still tables available, all booths have been reserved. Requests for booth space should indicate whether the dealer wishes to be placed on the booth waiting list and whether table space is an acceptable alternative.

All dealers should note that the State of California requires anyone selling goods at L.A.con III have a California Seller's Permit, collect sales tax and remit those taxes to the State after the con (no exceptions). The State also requires the convention to have on hand proof that anyone selling goods at the con has a permit. The good news is that the permits are free and the forms easy to fill out. Dick Spelman will be including information, instructions, and applications in his December mailing to L.A.con III Dealers.

Dick Spelman  
L.A.con III Dealers' Room  
7512 Dr. Phillips Boulevard, #50-183  
Orlando, Florida 32819

CompuServe: 73060.1062

### Travel

#### United Airlines is the Official Airline of LAcon III.

United Airlines is offering a 5% discount off the lowest applicable fares, including First Class, or a 10% discount off the unrestricted mid-week coach fares. This special offer applies to all travel within the United States and Canada on United Airlines, United Express and Shuttle by United. This offer is good on tickets to and from any Los Angeles Area Airport, and travel can be between August 23, 1996 and September 8, 1996.

Contact United at 800-521-4041 and refer to **MEETING ID NUMBER 563XZ**. United also offers 10% discount on all car rentals for Avis and Alamo. Tickets may also be purchased at any travel agent. Make sure you tell them the Meeting ID Number.

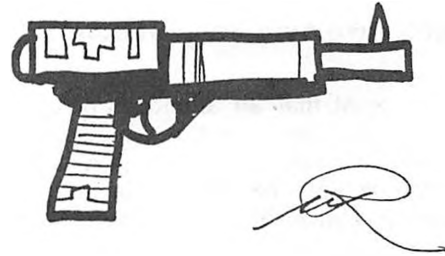
Mileage Plus members will receive full credit for all flights.

Amtrak offers a 10% discount off round-trip regular or excursion fares for travel to Anaheim between August 25 and September 5, 1996. Call Amtrak at 1-800-USA-RAIL and give the agent **Amtrak FARE CODE NUMBER X-14R-959**. Amtrak's meeting and convention fares are not valid on Metroliner Service, Auto Train, or for accommodation charges for sleepers, club or custom class service.

*You must show this notice when picking up your tickets to confirm your eligibility for this fare.*

### BECK TRAVEL IS THE OFFICIAL TRAVEL AGENT FOR LACON III

Call **BECK TRAVEL** at 1-800-939-2325. This number is good for all of the United States and Canada. They can make all travel arrangements for you, including air, rail, hotel bookings, tours or other travel arrangements. Make sure you say that you are with L.A.con III so you get the best prices on United flights! Rail tickets can be processed without sending a copy of the above, as Beck Travel already has a copy on file.



### Weapons Policy

It is the policy of L.A.con III that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

L.A.con III defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of L.A.con III. Failure to surrender a weapon for impounding is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at L.A.con III know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.





## Worldcon Portrait Gallery

The Worldcon Portrait Gallery, created by Christine Valada, will be displayed once again at L.A.con III. The Portrait Gallery has been displayed at every Worldcon since Noreascon 3, in Boston, in 1989, with the exception of Intersection, in Glasgow, last year. Participants in this project will be contacted in early June to update their biographies. Participants who have moved since Conadian should send a change of address to Gary Louie/Portrait Gallery, at the L.A.con III address.

## The life you save may be your own!

We strongly suggest that **all** attendees of L.A.con III who take prescription and/or over-the-counter medication fill out and return the H/A & Medical Questionnaire which can be obtained on-line. No one plans on having a medical emergency, but they can and *have happened* at conventions. By providing this **confidential** information the life you save may be your own!

## Party Coordination

Planning to throw a party at L.A.con III? Coming from out of town? Don't have the slightest idea of where to find refreshments? We may be able to help you. We'll have trucks and we'll have sources. We'll do what we can to include you when we make our runs. Ulrika O'Brien is our Party Tsarina. Write or send e-mail to [party@lacon3.worldcon.org](mailto:party@lacon3.worldcon.org) for more information.

## Tours

We're negotiating with a local tour packaging company to put together some treks which highlight some of the most unique aspects of Southern California. If you're not just coming for the con, and are interested in some "directed" sightseeing, then drop a line to the P.O. Box or e-mail to [tours@lacon3.worldcon.org](mailto:tours@lacon3.worldcon.org), and we'll send you the information when it becomes available. And of course we'll have discount Disneyland tickets for sale.

## INTERNET INFORMATION

Speaking of web pages, have you visited the L.A.con III web page? It is located at:

<http://lacon3.worldcon.org/>

I'm currently looking for people on the net to help look for Orange County-related web links. I'm also trying to find someone with "Video Frame Capture" equipment on a computer they'd be willing to haul to Worldcon, so we can put pictures up on the web page showing the fun we're having. If you can help with either of these, please write me at [help@lacon3.worldcon.org](mailto:help@lacon3.worldcon.org).

If you have e-mail and want L.A.con III information, write to [info@lacon3.worldcon.org](mailto:info@lacon3.worldcon.org) for back Progress Reports and much, much more.

## VOLUNTEERS

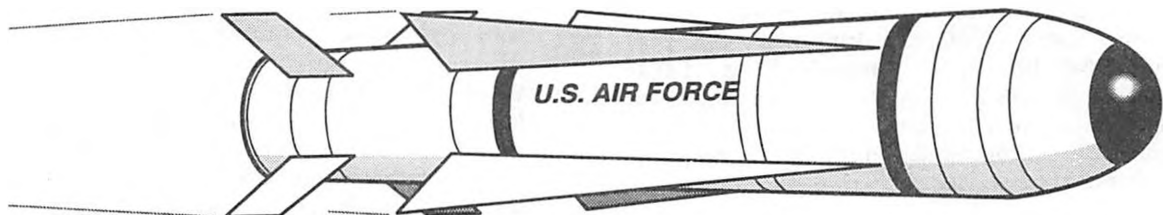
by John Lorentz

No experience necessary! (But it's a fun way to learn.)

It's never too early to volunteer to work on L.A.con. There are a lot of tasks that need to be handled before the convention, many of which can even be done from other parts of the country. Also, by letting us know ahead of time that you're going to be working at the convention, the department heads can plan their parts of the conventions more efficiently.

We are currently working on several ways to make your volunteer shifts more pleasant, including a volunteer lounge serving drinks and snacks in the heart of the convention and a special session with L.A.con's Guests of Honor.

Fill out that volunteer questionnaire and mail it in today! You can also send us the information through the volunteer form on L.A.con's web page. You can even e-mail the information directly to: [john\\_lorentz@planar.com](mailto:john_lorentz@planar.com) (Internet), j.lorentz (GENIE), 74007,3342 (CompuServe) or JRLorentz (America Online).





SCI-FI FANTASY SCIENCE GAMING ART COMICS ANIMATION & FUN!

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CELEBRATING OUR TENTH YEAR IN SOUTHERN FANDOM

FEATURED GUESTS INCLUDE:

MARK HAMILL

RUDY RUCKER

JOHN SHIRLEY

NEIL GAIMAN

BRUCE STERLING

KEVIN J. ANDERSON

ROBERT ANTON WILSON

DR. TIMOTHY LEARY

CHRIS CLAREMONT

R.A. SALVATORE

WILLIAM STOUT

CHARLES VESS

PETER DAVID

Lynn Abbey

Clyde Caldwell

C.J. Cherryh

Nancy A. Collins

Storm Constantine

Tom Deitz

George Alec Effinger

Larry Elmore

Al Feldstein

The Flash Girls

Glass Hammer

GWAR

Barbara Hambly

John Kricfalusi

Patricia Kennealy Morrison

James O'Barr

Mark Schultz

R.U. Sirius

Kevin Smith

Michael Stackpole

Robt. Williams

**JUNE 20-23 1996**

at Atlanta's Hilton, Westin Peachtree Plaza, and the Atlanta Civic Center

For Info Call (770) 925-0115 or Write: Box 47896, Atlanta, GA 30362-0896  
or link to our web site at <http://www.dscga.com/~dragoncon>



## MEMBERSHIP RATES AND CONVERSION POLICIES

Attending	Until 31 July 1996	\$130.00
	At the Door	\$150.00
Supporting		\$30.00
Kid	(age 3-12 as of 29 August 1996)	\$35.00
Infant	(age less than 3 years as of 29 Aug. 96)	Free

The prices stated above are in US Dollars only. Foreign applications for membership should be sent in US dollars as a bank draft or money order. Or you may wish to contact one of our foreign agents (see foreign agents section). Please do not send cash.

### Rights of Members

Attending and Supporting memberships include voting privileges on the Hugo Awards and on site selection for the 1999 Worldcon. Members registered before the convention will receive copies of the progress reports published after the time they join, the Program Book and any post-con publications. An Attending membership also gives one the right to attend the convention and the World Science Fiction Society Business Meeting.

### Conversion to Attending Membership

A Supporting membership may be converted to an Attending membership by paying the difference between the Supporting price (\$30) and the Attending membership rate at the time of conversion. If you plan on attending L.A.con III and currently have only a Supporting membership, you should consider converting it at this time since the rates will continue to increase.

As the deadline for redeeming your rat sticker book has passed, Pre-Supporters (and Pre-Opposers) get a \$5.00 discount on their Memberships, regardless of the number of stickers.

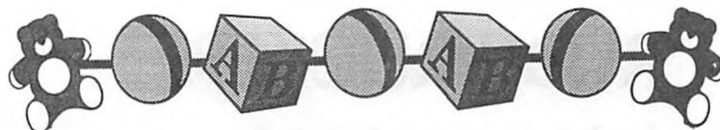
### Children's Admission

Children have the following options for membership:

Children can, of course, buy full attending memberships, giving them the same rights as any other member, including voting rights and publications.

A child age 3-12 at the time of the con who stays with his or her parent/guardian at all times throughout the convention is considered a child-in-tow and such memberships are \$35. Child-in-tow members do not receive publications and their memberships are not transferable.

There is no membership charge for people to bring their infants to the convention.



### Babysitting

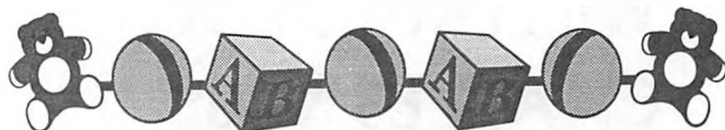
Babysitting will definitely be available at L.A.con III. We have just concluded negotiations with a licensed and bonded child care provider. Babysitting will be located in the Anaheim Hilton.

Babysitting will cost \$6 per hour. Five hours of Babysitting are included with each Child's Membership.

Details of payment, hours, etc. are still to be determined. We are open to suggestions and comments regarding hours of operation and other areas. You can reach us at the convention address, via the L.A.con III website or send e-mail to [childcare@lacon3.worldcon.org](mailto:childcare@lacon3.worldcon.org).

More information will be posted on the website as it becomes available.

Pending space availability, it will also appear in Progress Report 6. We will also send a mailing to people who have already purchased a Child's Membership.



### Changes of Address

Please let us know when you move so that L.A.con III publications will be there when you arrive! Send your change of address to L.A.con III c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409





## Progress Report Five



### Check your Membership

Please take a moment to check your name on the mailing label of this Progress Report or on the card we sent you when you first joined.

Is your name correct? Is it correctly spelled? If not, please drop us a note as soon as possible (send via e-mail to [reg@lacon3.worldcon.org](mailto:reg@lacon3.worldcon.org)) so that we may make corrections and have the correct name on your badge waiting for you at the Registration Desk.

If you still have "Guest of" memberships, please transfer those as soon as possible also. *Remember:* "Guest of" memberships *cannot* vote for anything!

### Transfers

Did you finally decide who's using your "Guest of Joe Blow" memberships? Or, can't make it to L.A.con III but know somebody who can use your membership? Easily handled: Send us a letter with your name and membership number — the number is on your mailing label — telling us you are transferring your membership to someone else. Give the recipient's name and address so we can send him or her the convention publications. We will transfer memberships only with your written and signed authorization.

### Registration at the Door

At the door membership will be \$150.00 for the full convention.

An at-the-door attendee will have all the rights and privileges of a pre-registered Attending member, including voting at the Business Meeting, except as follows:

1. You will not be able to vote for the Hugo Awards, since the deadline will have passed.
2. You will be able to vote in the Site Selection only if you join before the voting closes.

Supporting members may become attending members for a conversion fee of \$120.00.

One-day memberships will be \$60.00 which may be purchased before the con or on the day attended. Should a one-day attendee want to return for the rest of the convention, it will cost \$90 on Friday, Saturday or Sunday and \$60 on Monday.

A one-day attendee will have all the rights and privileges of a pre-registered attending member, including voting at the Business Meeting, except as follows:

1. You will only be able to vote for the Hugo Awards, if you join before the voting deadline has passed, and
2. You will only be able to vote in the Site Selection if you join before the voting closes.

You do not have to specify the day you wish to attend the convention when purchasing a one-day membership in advance. You will pick up your badge from the "Pre-Registration" area on the day you attend.

Memberships of any kind will only be available by mail until July 31, 1996.

At the door, only Attending Memberships — full or daily — will be available.

### International Agents

#### Europe:

NLQ 215.- (through 31 July 1996) payable to:  
Kees van Toorn  
Postbus 3411  
NL-3003 AK Rotterdam  
Netherlands  
e-mail: [100270.244@compuserve.com](mailto:100270.244@compuserve.com)  
or: [europa@lacon3.worldcon.org](mailto:europa@lacon3.worldcon.org)

#### Australia:

A\$175 (through 31 July 1996) payable to:  
Eric Lindsay  
7 Nicoll Avenue  
Ryde, NSW  
2112 Australia  
e-mail: [eric@zen.maths.uts.edu.au](mailto:eric@zen.maths.uts.edu.au)  
or: [australia@lacon3.worldcon.org](mailto:australia@lacon3.worldcon.org)

#### Japan:

Masamichi Cheela Osako  
#523 1-5-11 Inaba, Higashi-Osaka,  
Osaka Prefecture,  
578 Japan  
e-mail: [nbe00136@niftyserve.or.jp](mailto:nbe00136@niftyserve.or.jp)  
or: [japan@lacon3.worldcon.org](mailto:japan@lacon3.worldcon.org)

#### Canada:

C\$185 (through 31 July 1996)  
make Canadian cheques payable to:  
Bruce Pelz, c/o SCIFI,  
P.O. Box 8442,  
Van Nuys CA 91409.  
e-mail: [canada@lacon3.worldcon.org](mailto:canada@lacon3.worldcon.org)





**MAILING ADDRESS**

If you have comments or questions about the convention, please write to us. We will copy your letter and route it to the proper people. Use the committee address and specify whom you wish to contact.

L.A.con III, (Attn. Membership, for example)  
 P.O. Box 8442  
 Van Nuys, CA 91409.

**General E-Mail Addresses**

America On-Line: Cloister  
 CompuServe: 71154,307  
 Internet: info@lacon3.worldcon.org  
 www: http://lacon3.worldcon.org

**FINANCIAL REPORT**

by Elayne F. Pelz

As of February 29, 1996:

<b>Income:</b>	
Ad income	\$2,205.00
Interest	\$7,188.33
Dealers	\$38,250.00
Memberships	\$269,584.88
Pass-on Funds	\$17,199.96
<b>TOTAL:</b>	<b>\$334,428.17</b>

<b>Outgo:</b>	
Admin. General	\$3,079.19
Apa - committee	\$915.03
Art Show	\$750.00
Bank Charges	\$29.30
Convention Center	\$12,000.00
Dealers Expenses	\$23.75
Decorator	\$76.60
Hugo Ballot Mailing	\$827.18
Hugo Ceremony	\$121.00
Hugo Party - Glasgow	\$1,722.36
Masquerade	\$20.87
Meetings at large	\$427.66
Membership Expenses	\$1,621.87
On-line expenses	\$507.31
Postmaster	\$83.33
Publications	\$19,691.62
Publicity	\$4,892.19
Program Printing/Postage	\$187.50
Registration	\$477.63
Site Selection Mailing	\$827.17
WSFS	\$2,812.71

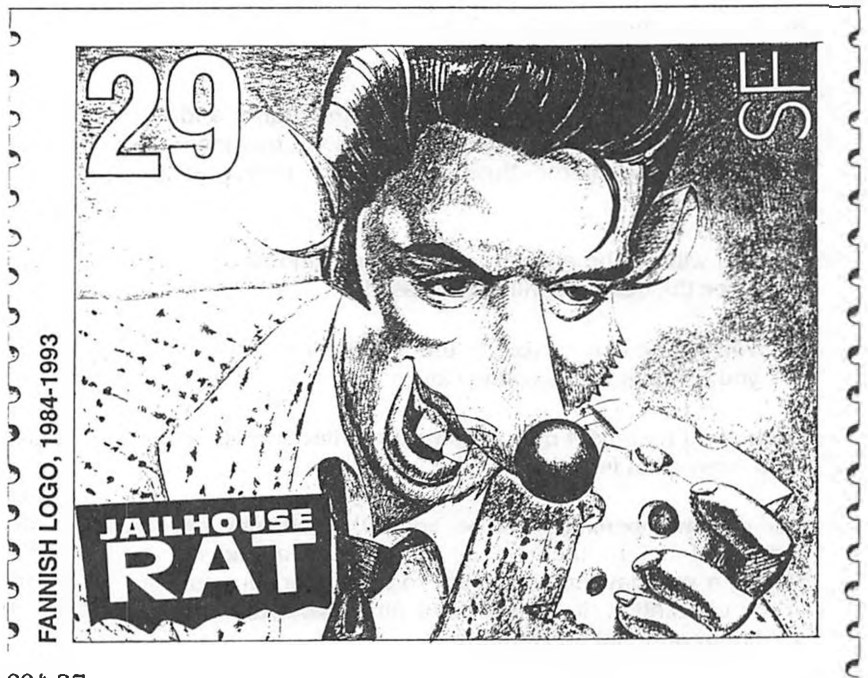
**TOTAL:** \$51,094.27

**BALANCE:** \$283,333.90

**MISSING MEMBERS**

We have no addresses for the following people. If you know them, please contact us with their address. Thanks!

- 80 A Barksdale, Heather, , CA, USA
- 3473 A Bowker, Michael, , CA, USA
- 240 S Coleman, Adam, , CA, USA
- 1710 A Cronquist, Linda, , CA, USA
- 2913 A Demetri, Patt, , CA, USA
- 313 A Dickey, Arthur R. T., , , CANADA
- 1639 A Dyer, Robbi, , , USA
- 2040 S Fekete, Jr., B. Joseph, , CA, USA
- 2504 A Ferris, James E., , BC, CANADA
- 501 A Green, Mary, , CA, USA
- 596 A Hofmann, Matthias, , , GERMANY
- 2503 A Huibers, Sandra C., , BC, CANADA
- 630 A Iwatake, Roy, , , USA
- 682 A Kelley, Pamela, , , USA
- 1693 A Lawrence, Richard, , CA, USA
- 1694 A Lawrence, Victoria, , CA, USA
- 833 A Mansfield, Marie-Noelle, , OH, USA
- 860 A Maurer, Karl F., , CA, USA
- 913 A Miller, Susan, , , CA, USA
- 2010 A Post, Drew, , , CANADA
- 2319 A Pyter, Thomas, , IN, USA
- 1294 A Sommers, Tony, , BC, CANADA
- 1449 A Walsh, Michael R., , CA, USA
- 2187 A Zelmanovics, Gary J., UNION, NJ, USA



***IT HAS BEEN MORE THAN THREE DECADES SINCE  
THE WORLD SCIENCE FICTION CONVENTION WAS  
LAST HELD IN SEATTLE...***

***...in 1961, Robert Heinlein and 300 SF fans  
descended on the Emerald City to celebrate the  
Golden Age of Science Fiction...***

***...President Kennedy committed to sending a man  
to the moon, and returning him safely to the  
Earth, before the decade was out...***

***...Boeing was gearing up for production of the  
world's first commercial jetliner...***

***...Bill Gates had no net worth...***

# SEATTLE:2002

***...MY HOW TIMES HAVE CHANGED!***

Fans throughout the Puget Sound area of Washington State are joining together to bring the WorldCon to Seattle in 2002. Already, we have a strong nucleus of experienced bidders, and a large and growing group of excited local fans.

We plan to use the Washington State Convention and Trade Center, a facility with more than a quarter of a million square feet of exhibition, display and meeting space. Our headquarters Hotel will be the Seattle Sheraton, which is within one block of the Convention Center, and has almost 50,000 square feet of function space as well.

The Seattle:2002 bid can be reached via the internet and connected services at:  
[seattle@isomedia.com](mailto:seattle@isomedia.com),

or via U.S. Mail at: P.O. Box 283, Seattle, WA 98111-0283

The Seattle:2002 bid is presented by The Group of Friends, including but not limited to: Rick Bligh, Vickie Bligh, Michael Citrak & Becky Simpson, Ryan Dancey, Linda Deneroff, E.J. Fadgen, Keith Johnson, Dick O'Shea, Pat Porter, William Sadorus, LouAnna Valentine, Sally Woehrle, and Richard Wright.

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**SOUVENIR BOOK ADVERTISING INFORMATION**

All ads should be camera ready. Preparation of ads from art and mechanical will be billed at cost. Any and all other production charges will be billed at cost. Color ads, special positions (including covers) are extra. Contact us for full information.

**Mechanical Requirements**

Ad Size	Wide	Deep
Full Page	7 1/2"	10"
1/2 Page Vertical	3 5/8"	10"
1/2 Page Horizontal	7 1/2"	4 7/8"
1/4 Page Square	3 5/8"	4 7/8"
1/8 Page Horizontal	3 5/8"	2 3/8"

**Rates**

Size	Fan	Semi-Pro/ Educational	Pro
Full Page	\$150.00	\$350.00	\$500.00
1/2 Page	\$110.00	\$210.00	\$300.00
1/4 Page	\$80.00	\$145.00	\$185.00
1/8 Page	\$60.00	\$105.00	\$125.00

**Explanation and application of the Fan, Semi-Pro/Educational, and Pro rates**

The fan advertising rate applies to fan clubs, conventions and other fan activities. Any ad submitted under this rate must be from such an organization and must be promoting or offering information about itself and/or its activities, including fund raising activities, membership rates and general information. *Payment must be included with your ad.* Please make your checks payable to L.A.con III.

Because L.A.con III remembers how difficult it can be to come up with the money to advertise a Worldcon bid, it is our policy to offer space for a 1/2 page ad to all *legitimate* bidders for the Worldcons to be held in 1999, 2000 and 2001 at no charge. The value of the free 1/2 page ad (\$110.00) may be applied as a credit against the cost of a larger ad. **This ad space is not automatically reserved.**

The semi-pro/educational advertising rate applies to university press publications, small press publications, educational organizations/institutions not covered by the fan rate, limited circulation magazines (*must meet at least two of the following*: (1) has a circulation of at least 1,000 copies per issue, (2) pays its contributors/staff in other than copies of the publication, (3) provides at least half the income of any one person, (4) has at least 15% of its total space

occupied by advertising, or (5) calls itself a semi-pro publication).

The pro advertising rate applies to all other individuals, businesses and organizations.

If you are unsure which rate applies to you, please write and describe your situation.

**Deadline for space reservations: June 24, 1996.**  
**Deadline for all materials: July 8, 1996.**

Address all correspondence, insertion orders and materials to:

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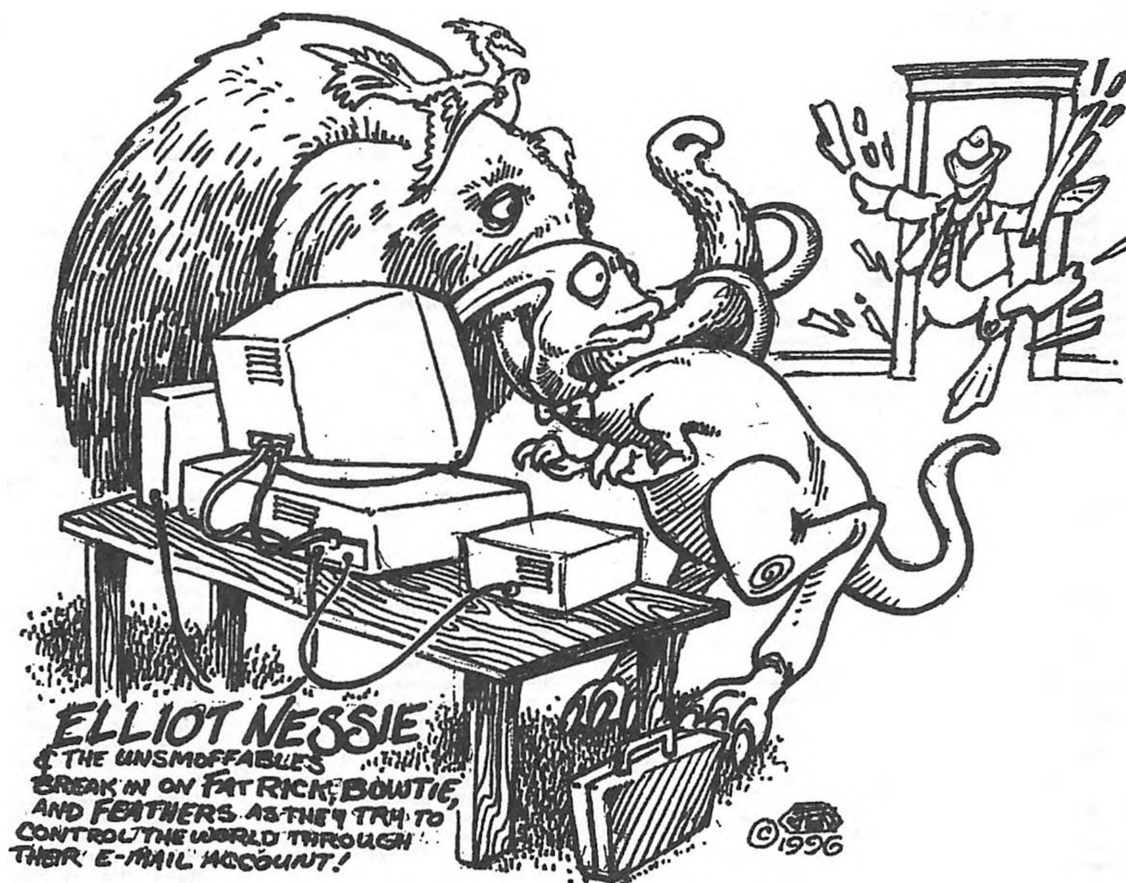
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[Stuart.Hellinger@lacon3.worldcon.org](mailto:Stuart.Hellinger@lacon3.worldcon.org)



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## **CHICAGO In 2000** presents *Scenes from the Roaring 2000s #3*



**Roar Into the Next Millenium:** with the last great Worldcon of this millenium. There's an entire century worth of fannish fun waiting for you in Chicago over Labor Day weekend in the year 2000 – and you can help us make it happen.

**Fandom's Kind of Town:** For many fans, Worldcon is their big vacation of the year. When you're not at the con, you'll find there's plenty to do in Chicago. From first-rate theater to big-league baseball, from beaches to blues, from museums to amusement parks, you'll find there's never a dull moment in the great city on the Great Lakes. And as the world's leading air-line hub, there's no city in the country that's easier or cheaper to get to!

**The City That Works:** Chicago's fannish community is large, diverse, and experienced, and so is our committee. We've worked on everything from Worldcons down to our five – all independently run – Chicagoland conventions. And we're looking forward to returning to the Hyatt Regency Chicago, site of Chicon IV and V, where 2000 sleeping rooms and 210,000 square feet of function space and exhibit halls provide one of the finest Worldcon facilities on the planet!

**Vote early! Vote often!** With your votes, the Chicago in 2000 Committee can bring the 58th World Science Fiction Convention to Chicago. (We're not allowed to get out the graveyard vote any more, so your vote is important!) Presupporting memberships are only \$10 and they'll let you get started collecting our SF and fantasy author and artist trading cards. If you collect 20 cards and vote in the site selection balloting, we'll give you an attending membership – if we win, that is, so remember to vote for us in San Antonio in 1997!

**Chicago in 2000**  
**P.O. Box 642057**  
**Chicago, Illinois 60664**

**Enale:** CHICAGO.2000; Compuserve: 71270, 1020; Internet: raper@mcx.com; WWW: <http://www.xnet.com/~ramchip/chf2000.html>

Bid Committee officers: Tom Veal, chairman; Becky Thomson, vice chairman; Madrene Bradford, secretary; Dina Krause, treasurer; Jim Rittenhouse, APA editor

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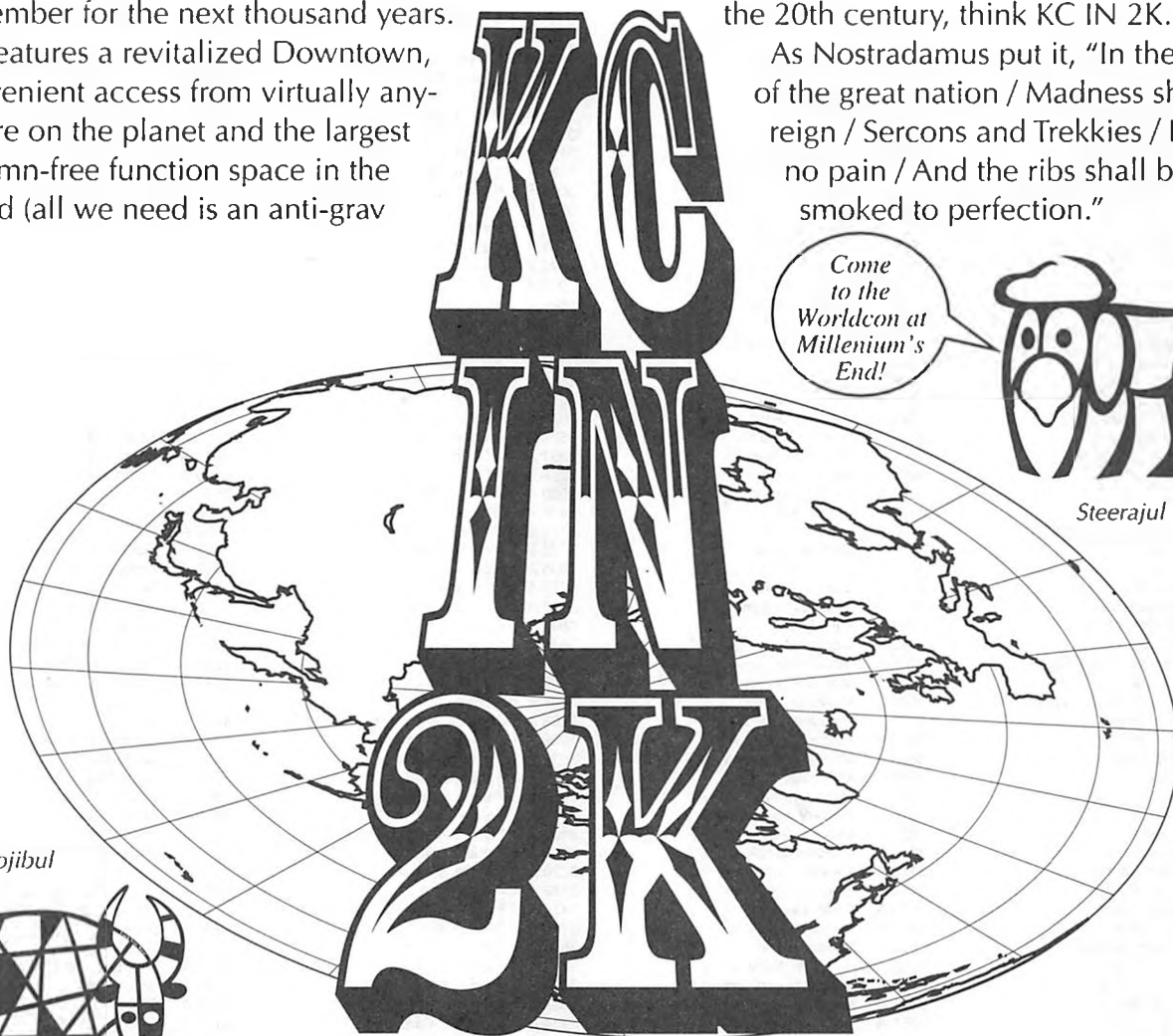
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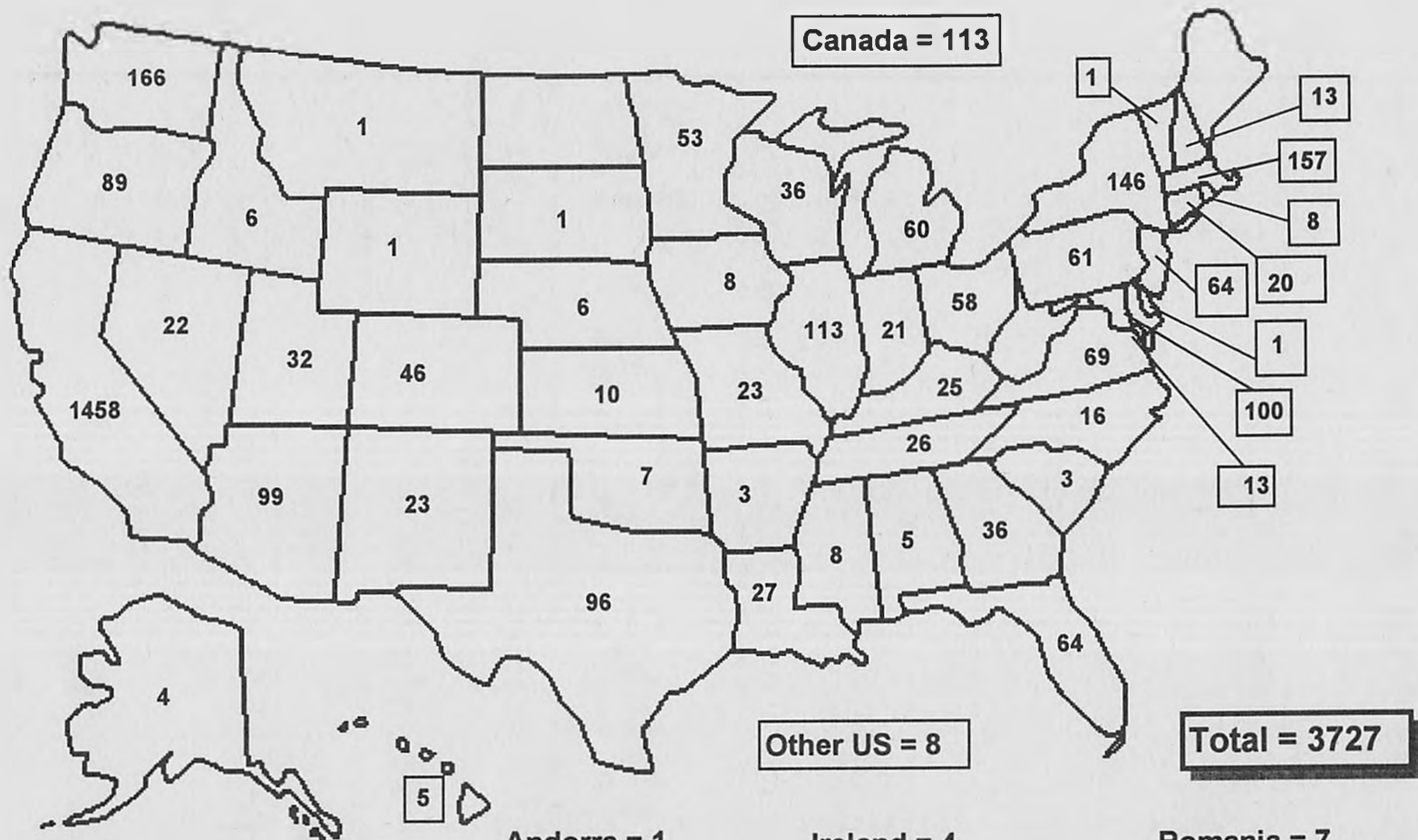
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